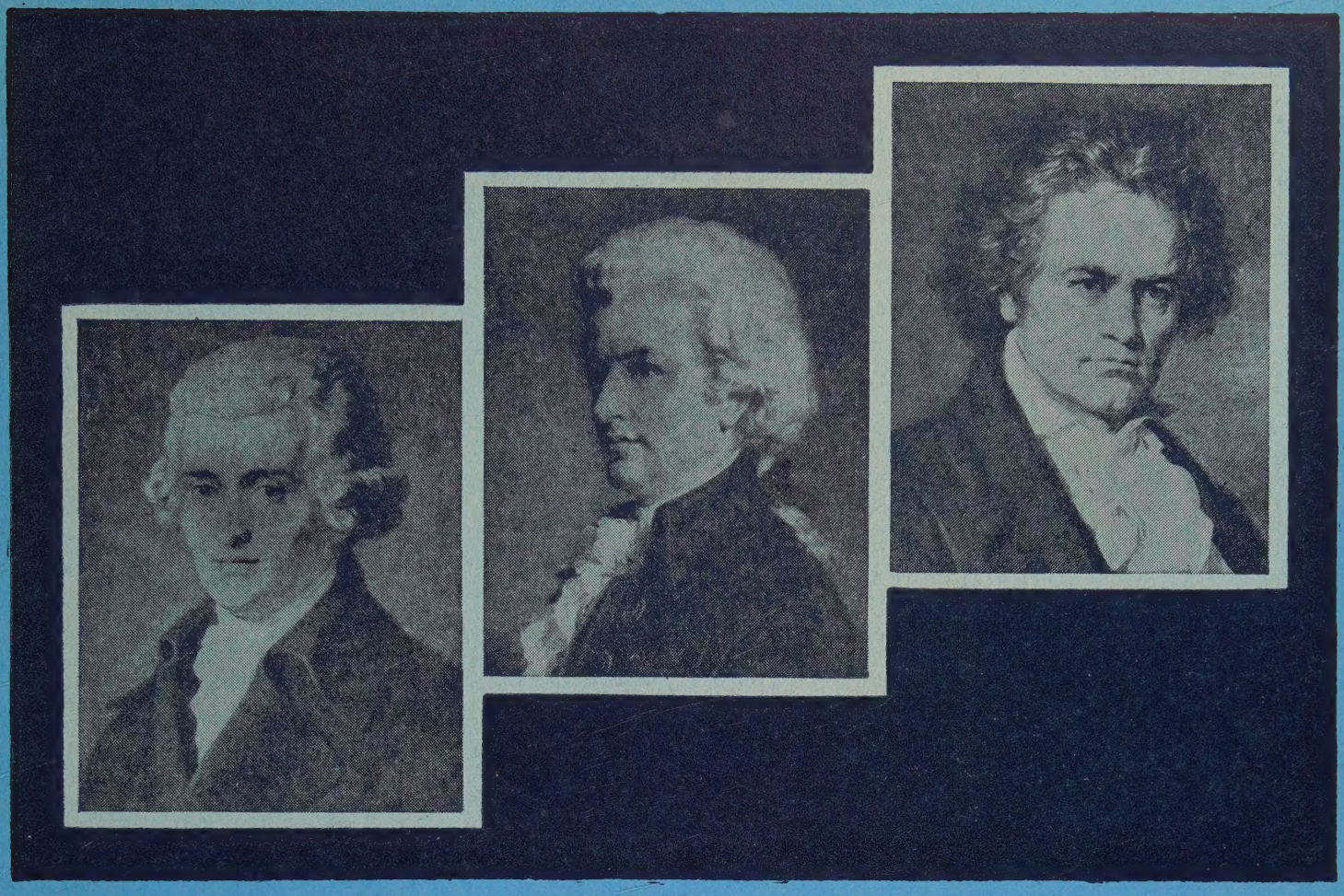
Charles B. Rousseve
February 14, 1948



SIX SONATINAS

FOR PIANO

by

Haydn Mozart

Beethoven

Revised and Edited by

by

BERNICE FROST

FISCHER EDITION

No. 8044

Price $.75

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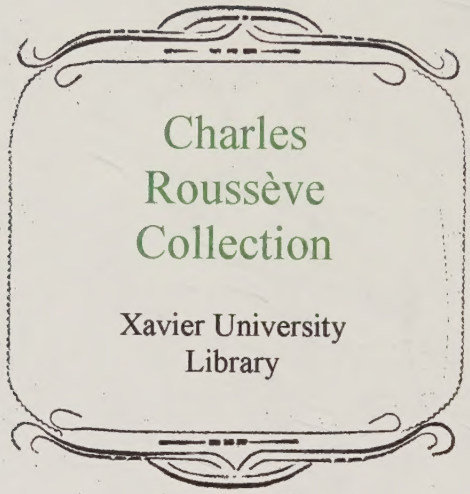

Adapted from *Les Cenelles*
(New Orleans, 1845)

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FOREWORD

These six compositions are closely connected with that great center of European music during the latter part of the eighteenth and early part of the nineteenth centuries—Vienna. For all three of these composers spent the most active years of their careers in this lovely *musicstadt* and derived a great deal of stimulation and inspiration (in spite of some hardships) from its active musical life.

Haydn first came to Vienna when he was eight years old to sing in the cathedral choir there. This city was the center of his life from that time until he died there in 1809, at the age of seventy-seven, although he spent many of his summers as composer and music director at the neighboring courts of various noblemen. This gave him a fine opportunity of learning how to write all kinds of music well, for he had to supply new compositions for his patron's orchestra, choir, private opera and concert room. He did not hesitate to experiment a great deal and the symphonies and string quartets that we hear so often today owe a great deal to his never-ceasing musical curiosity.

The relationship of Haydn and Mozart was a very close one, for at first the younger man formed his music on the style of Haydn. Then when he settled down in Vienna at the age of twenty-five, after traveling all over Europe as a young musical prodigy, he was able because of his unusual genius, to surpass even his master, so pure and natural and easy was his style. But he never lost his respect and love for "Papa Haydn", and always felt that his master was one of the greatest of all musicians.

The two Mozart sonatinas included in this volume were probably written originally for a combination of wood-wind instruments and later were arranged for the piano. These charming works probably were written for some wealthy Viennese music lover; at any rate they are quite typical of their composer's best style, and will give great pleasure to those who learn to play them well.

Beethoven first visited Vienna when he was a boy of seventeen, at a time when Mozart was at the very height of his fame. Mozart was so impressed with the young Beethoven's playing that he exclaimed: "He will give the world something that is worth listening to." Called back to his native city of Bonn by the death of his mother, Beethoven did not return to the great center of music until five years later, when he settled there for the rest of his life. He took lessons from Haydn, but did not get along very well with him, for Beethoven was too temperamental and independent; but Papa Haydn lived to see his pupil triumph as a great player and composer.

Beethoven met the Viennese aristocracy and played for them on his own terms; although he liked the city, he loved the country more and used to wander through the woods, with a piece of music paper always handy so that he could jot down ideas for his compositions. In summer he lived in the little villages on the outskirts of Vienna, and did much of his writing there. In 1798, because of his increasing deafness, he began to withdraw from the brilliant gatherings where he was so popular. And from that time on, although he fell in love several times, he withdrew more and more into himself, taking his only comfort in the writing of his mighty music. We will always remember him as a great man, for he did not hesitate to champion the rights of his fellow man and the cause of freedom whenever possible.

J. F. & B. 8044 *Sp*

EDITOR'S NOTE: It is suggested that the two Beethoven Sonatinas, on pages 27 and 33, be studied first as they are the least difficult.

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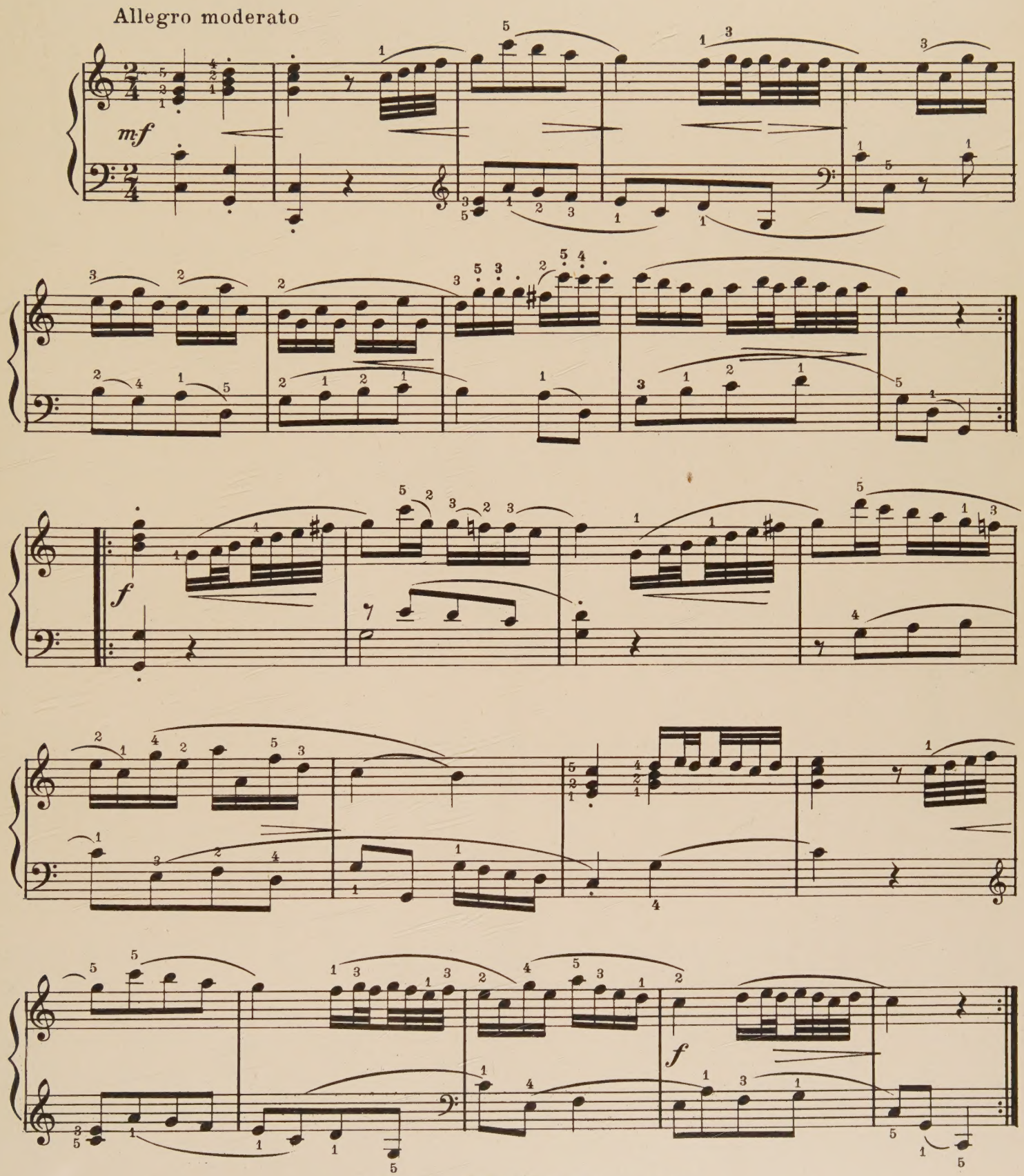
Haydn's Second Sonatina

JOSEPH HAYDN

Allegro moderato



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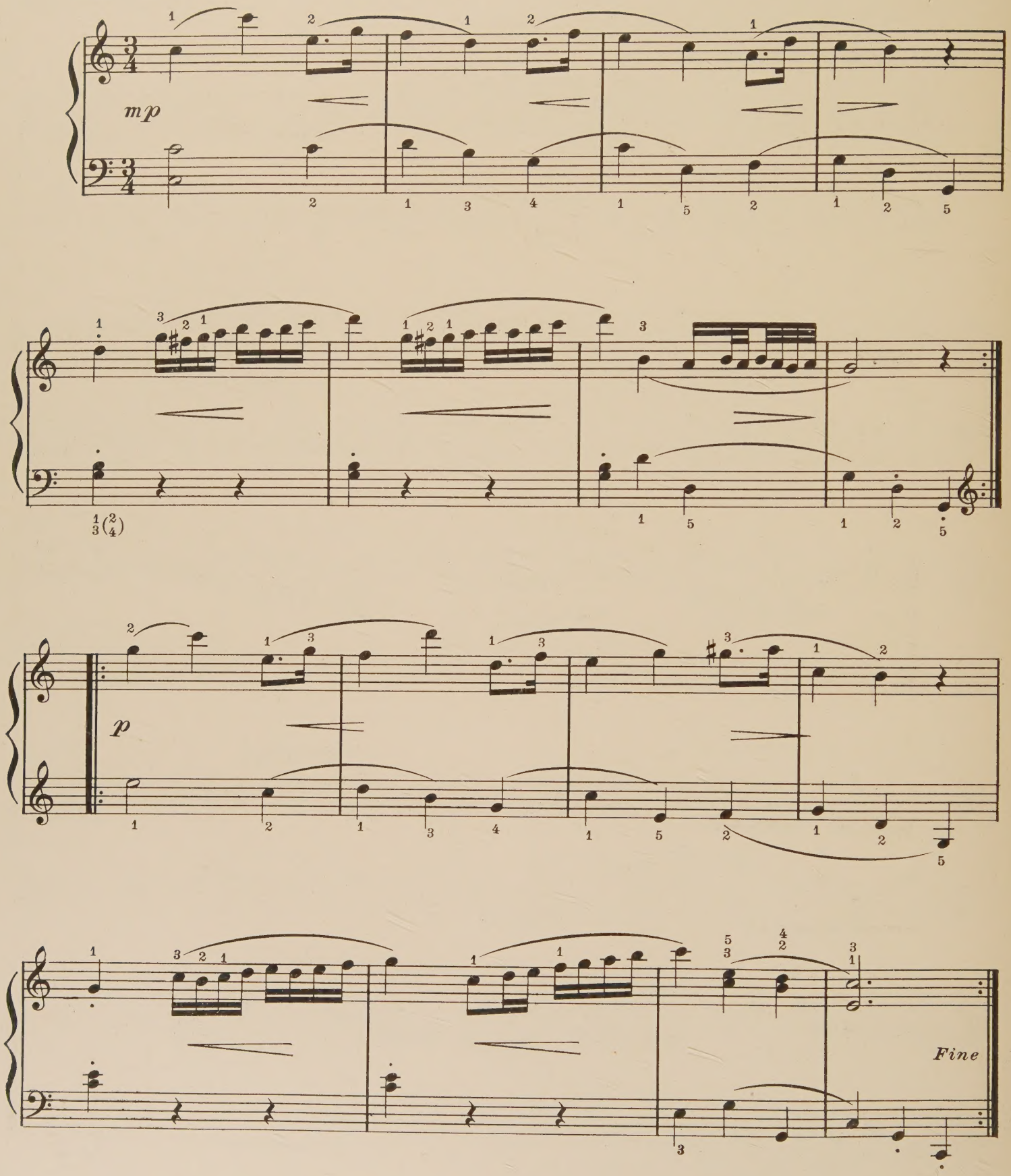

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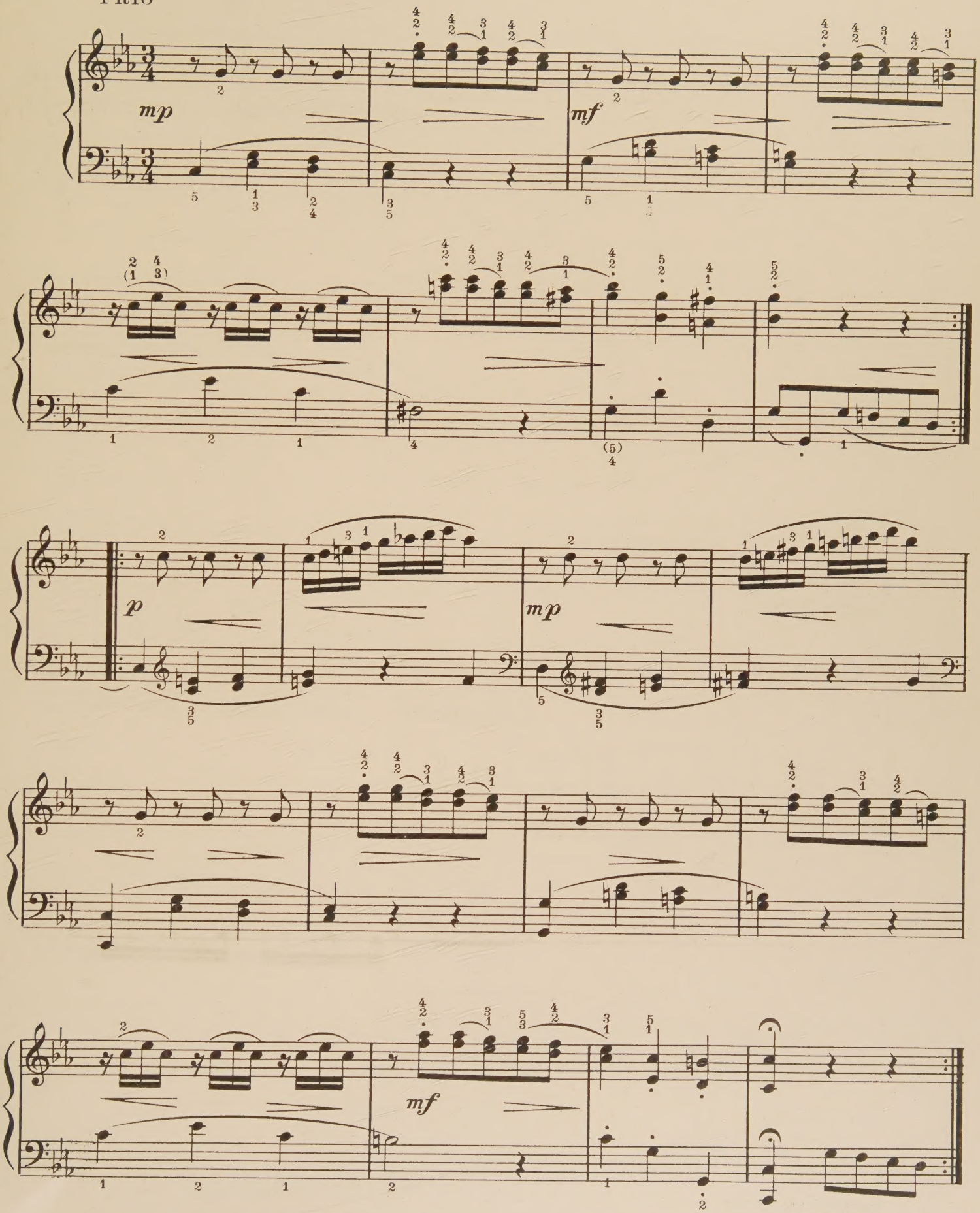

Minuetto da Capo

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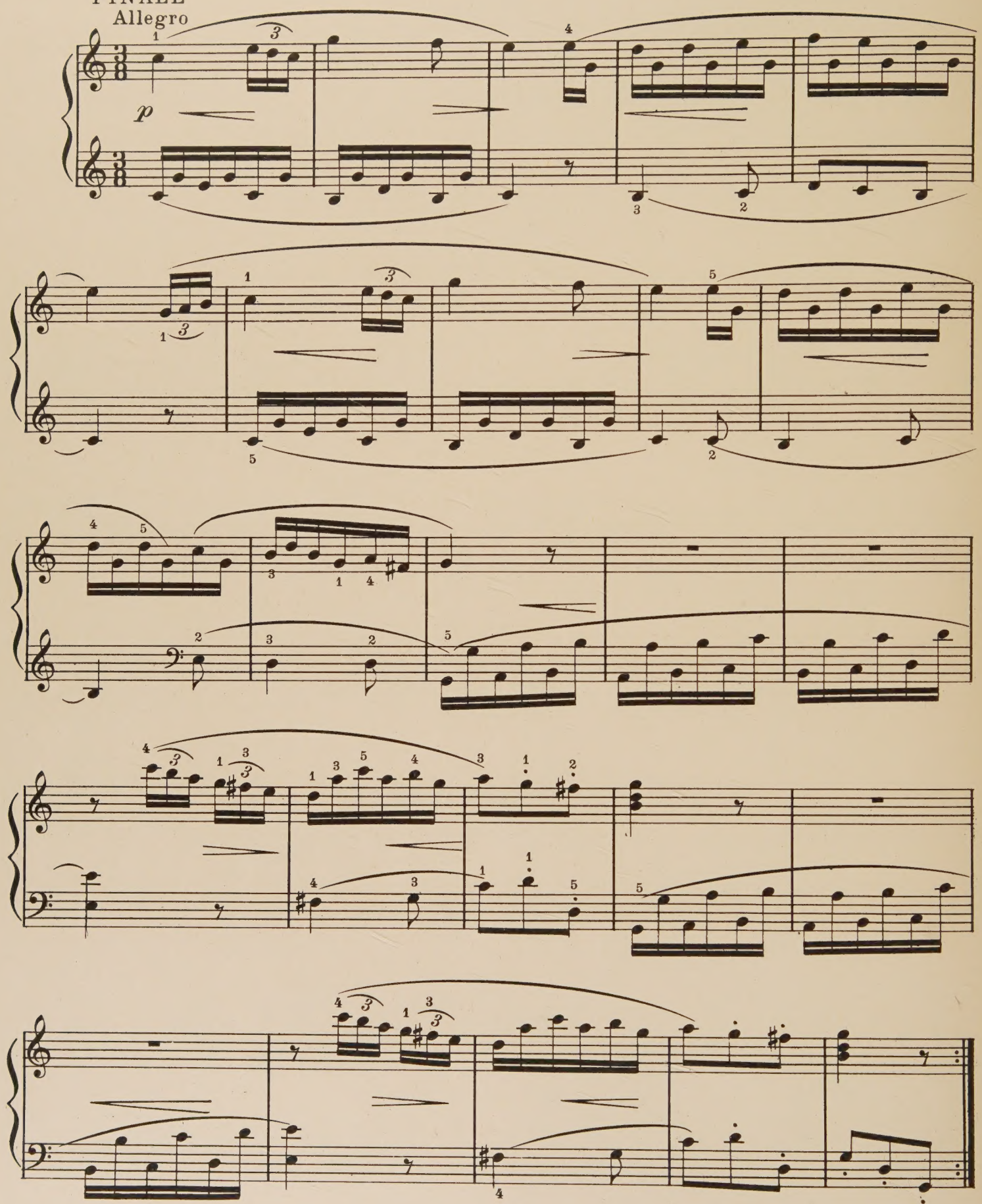

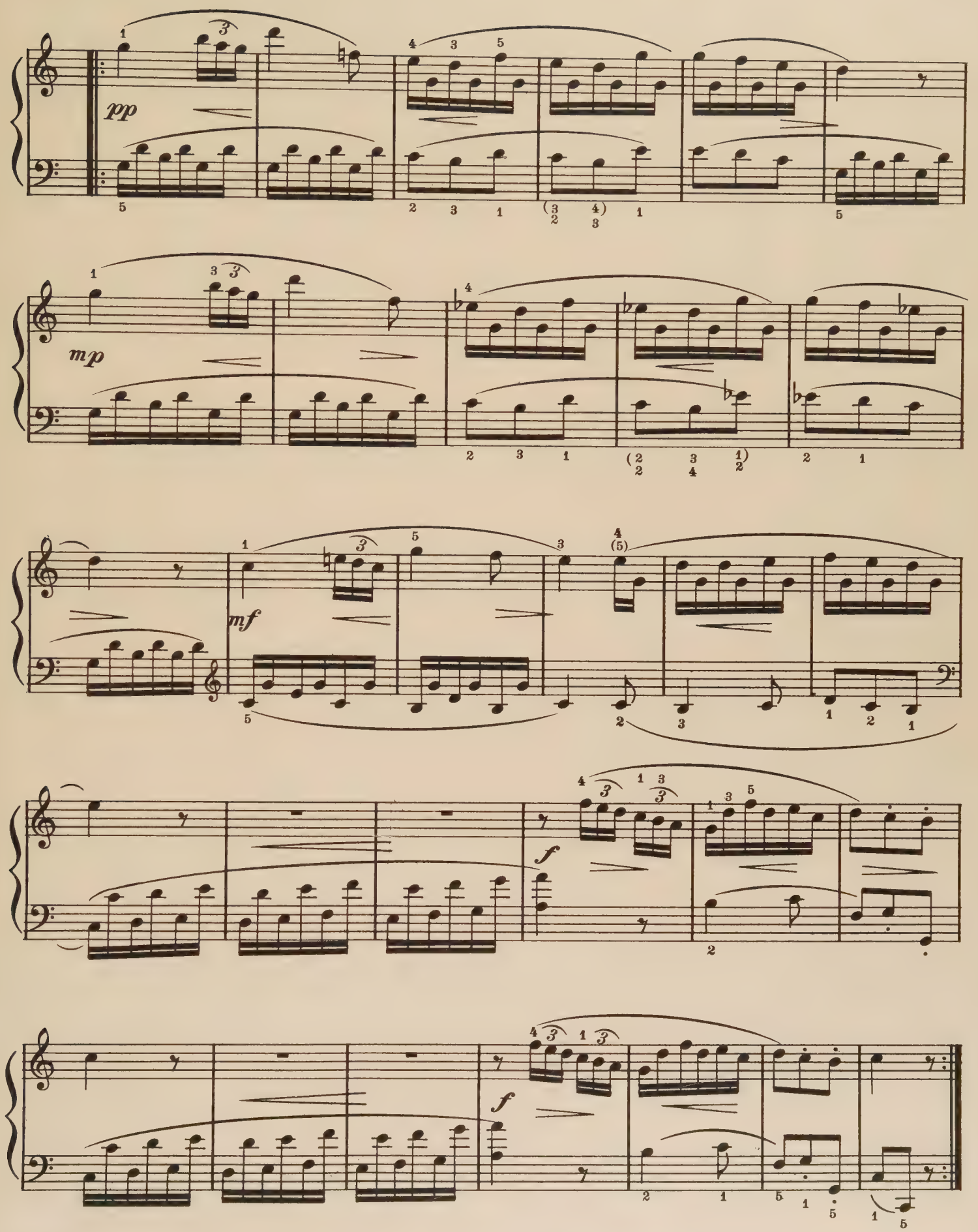
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Haydn's Fourth Sonatina

JOSEPH HAYDN

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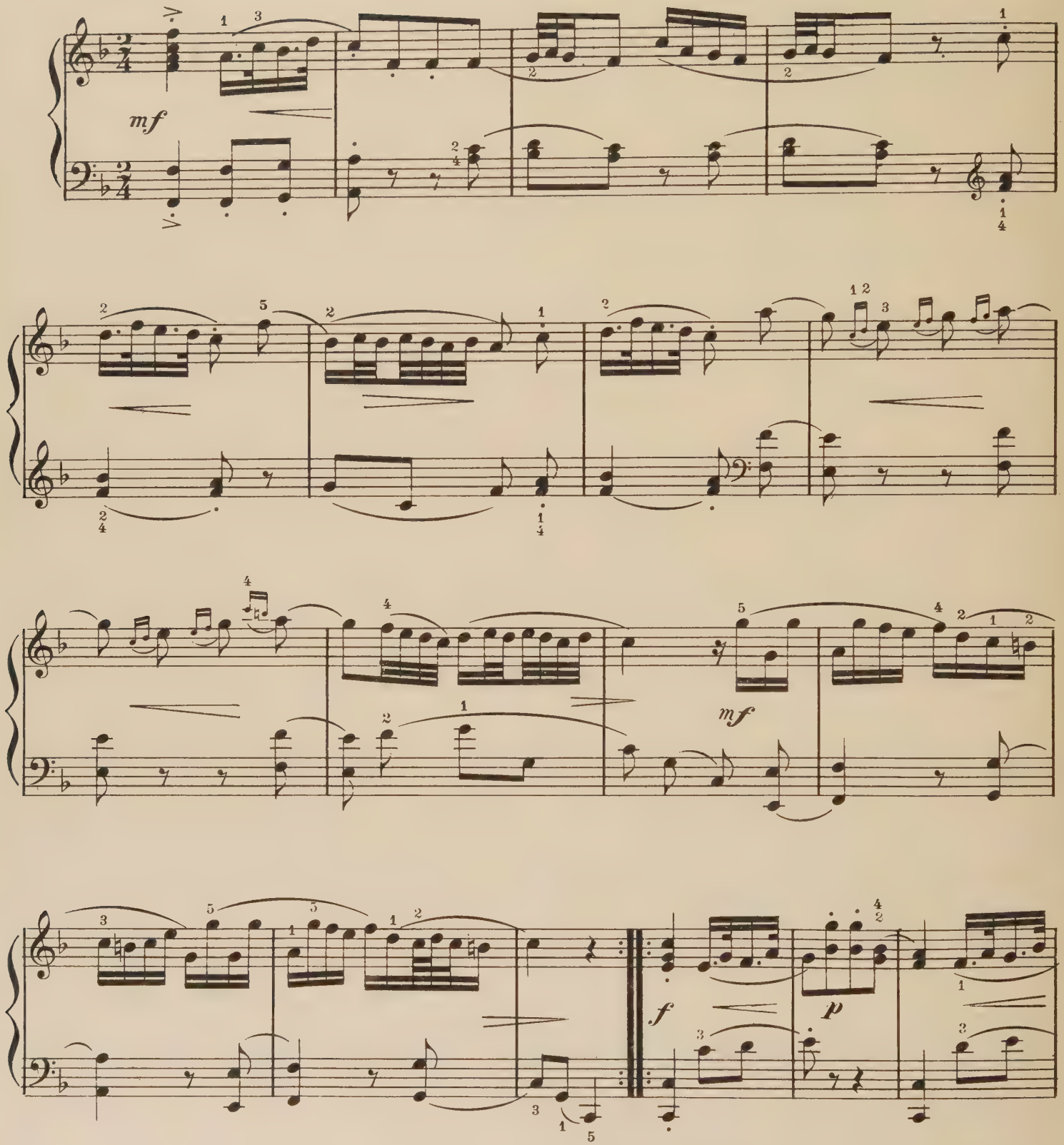

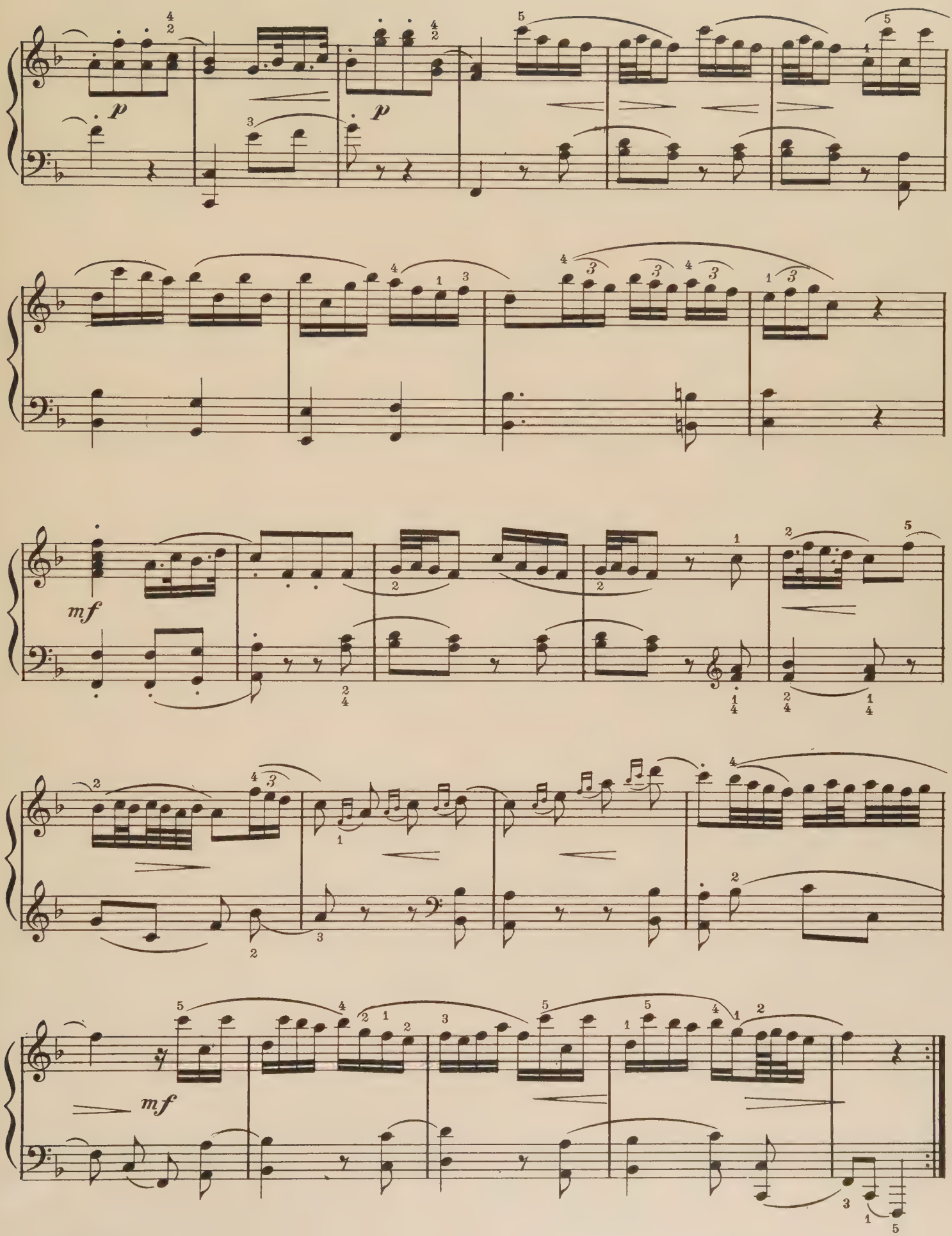
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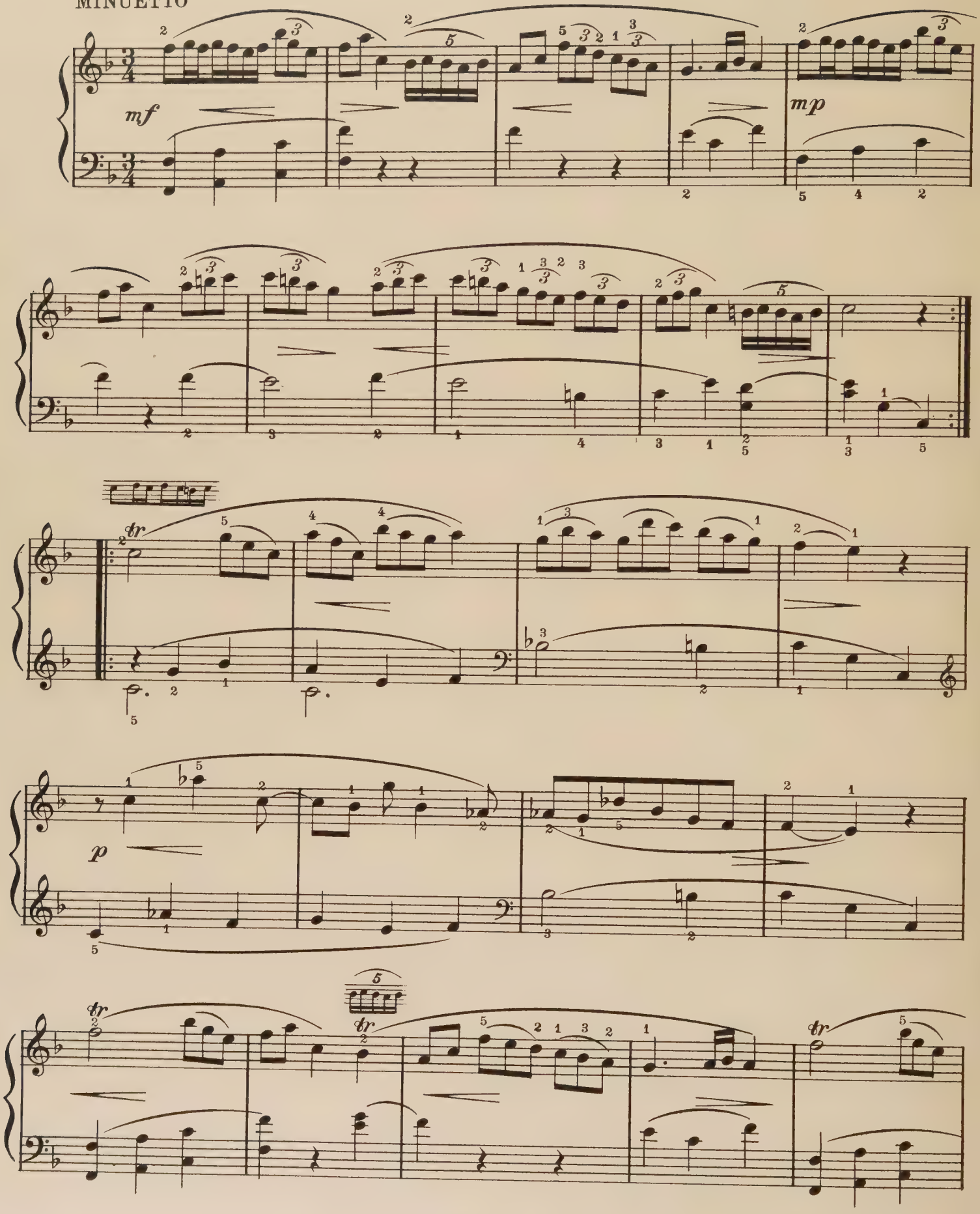
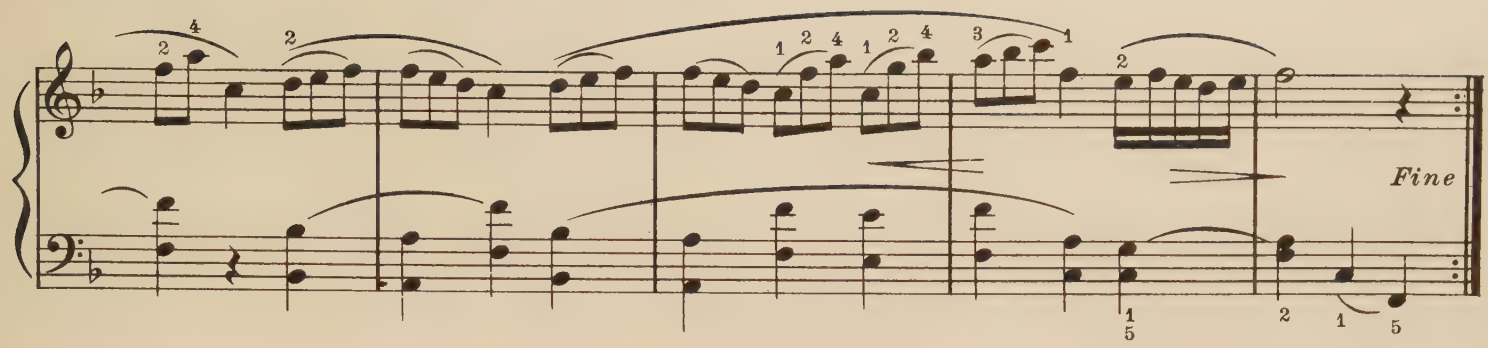
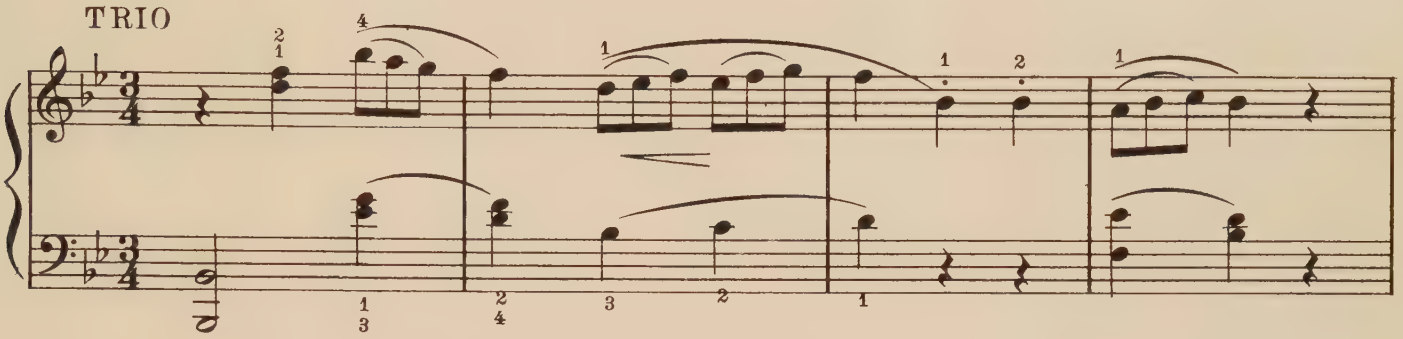
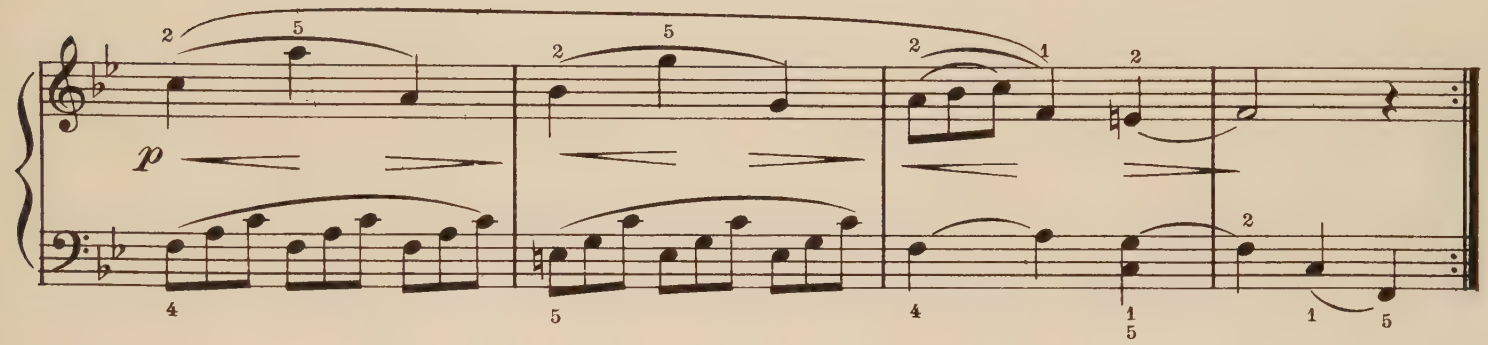
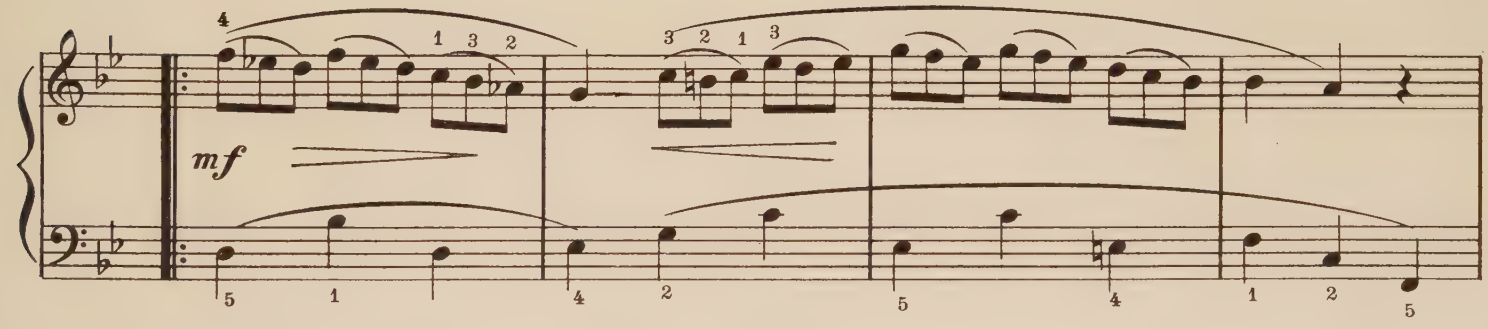
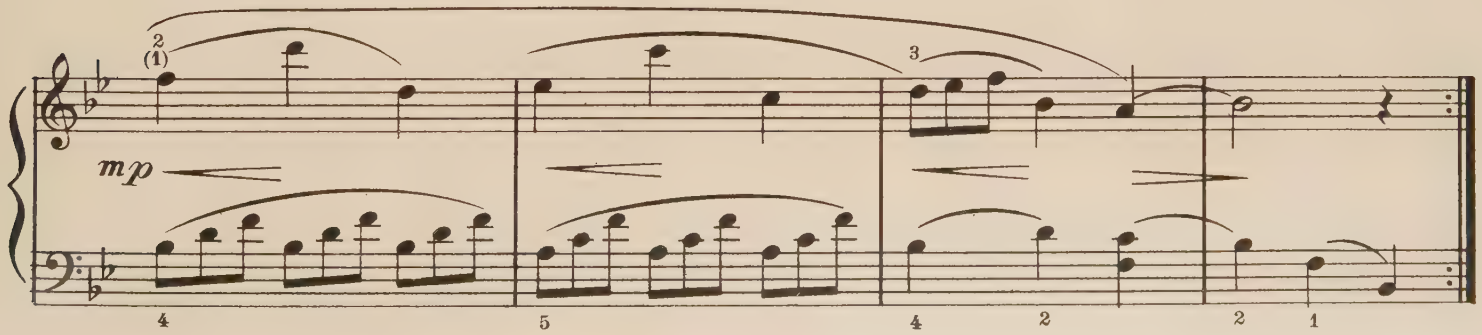
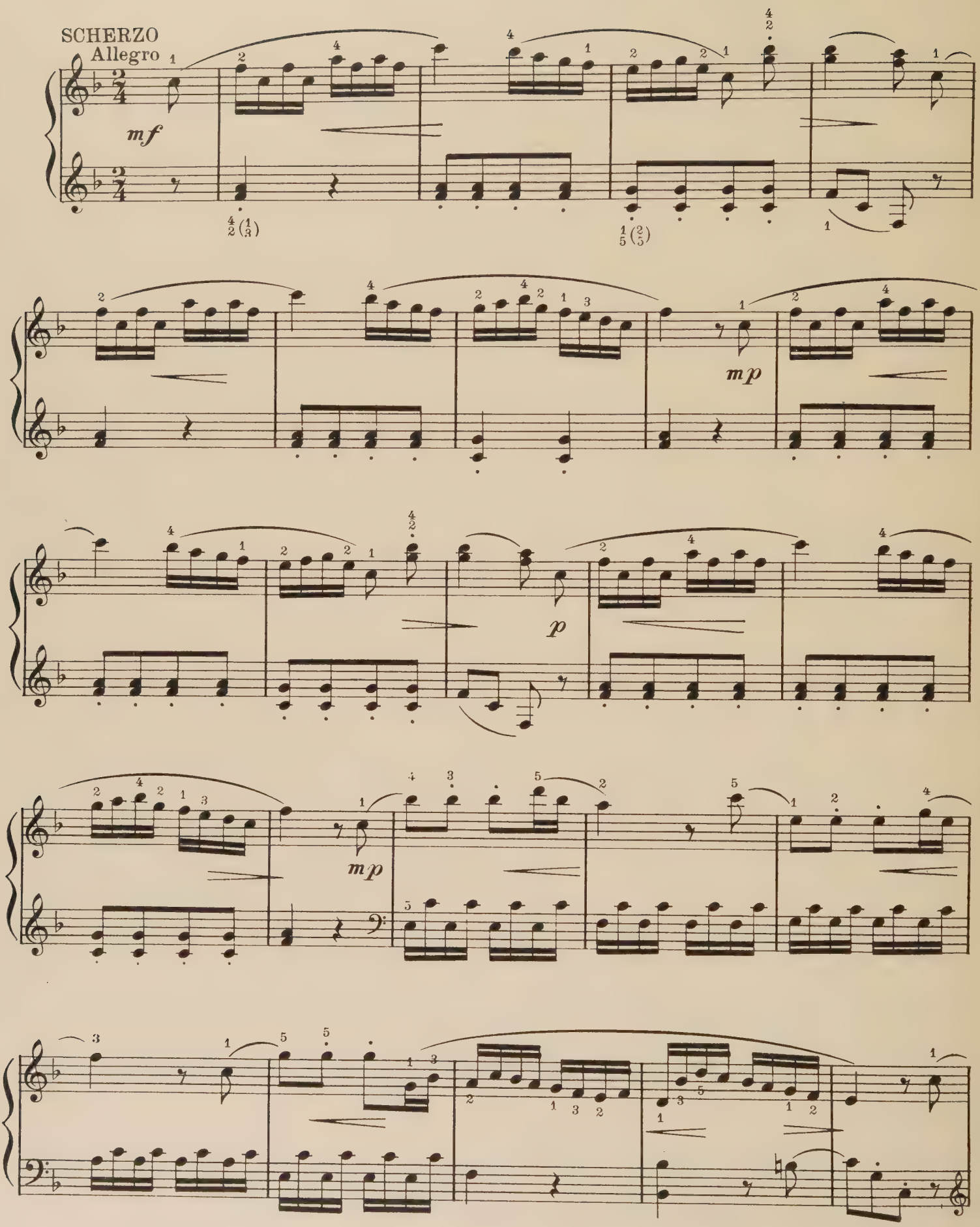


Minuetto da Capo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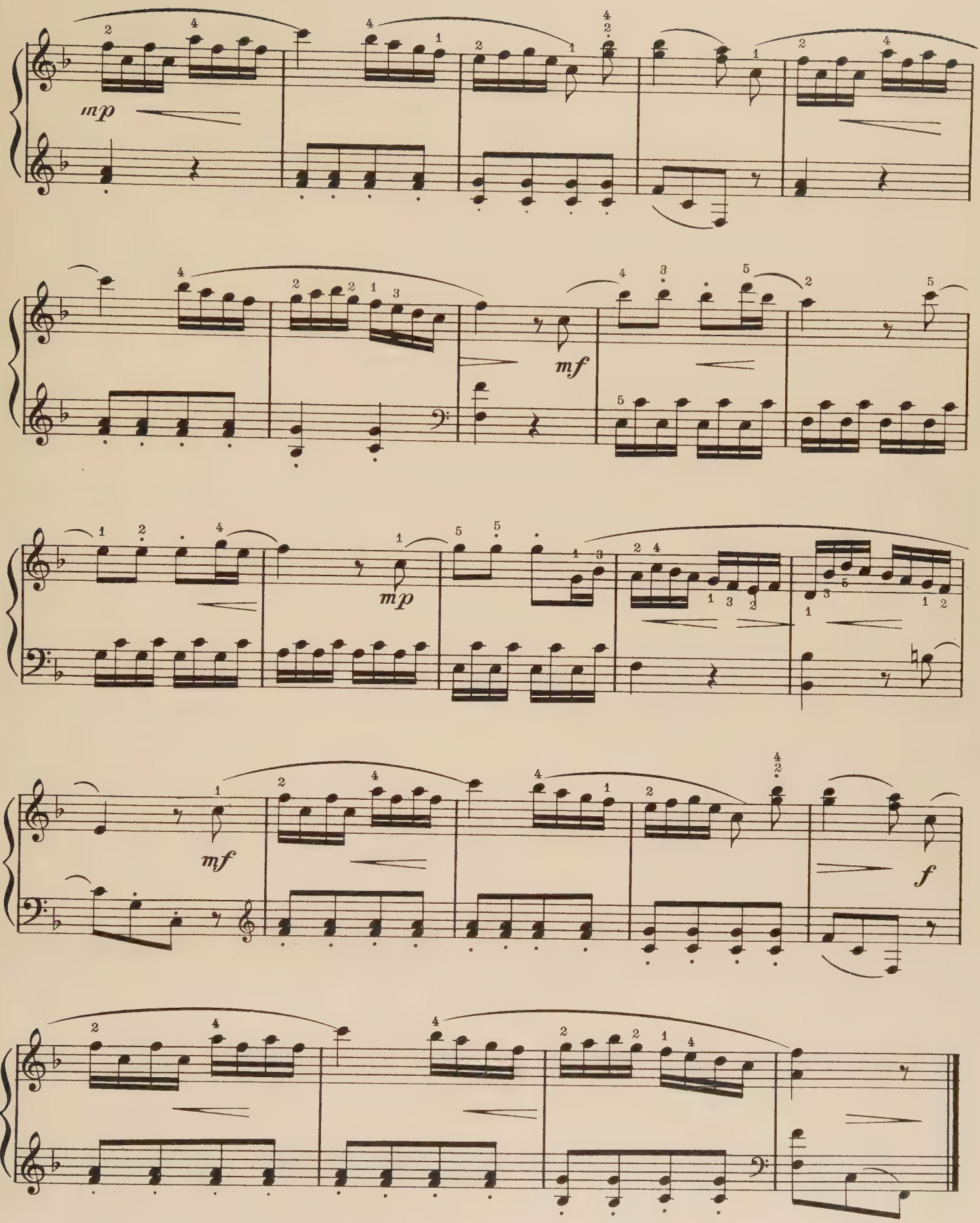
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Second Viennese Sonatina

W. A. MOZART
1756 - 1791

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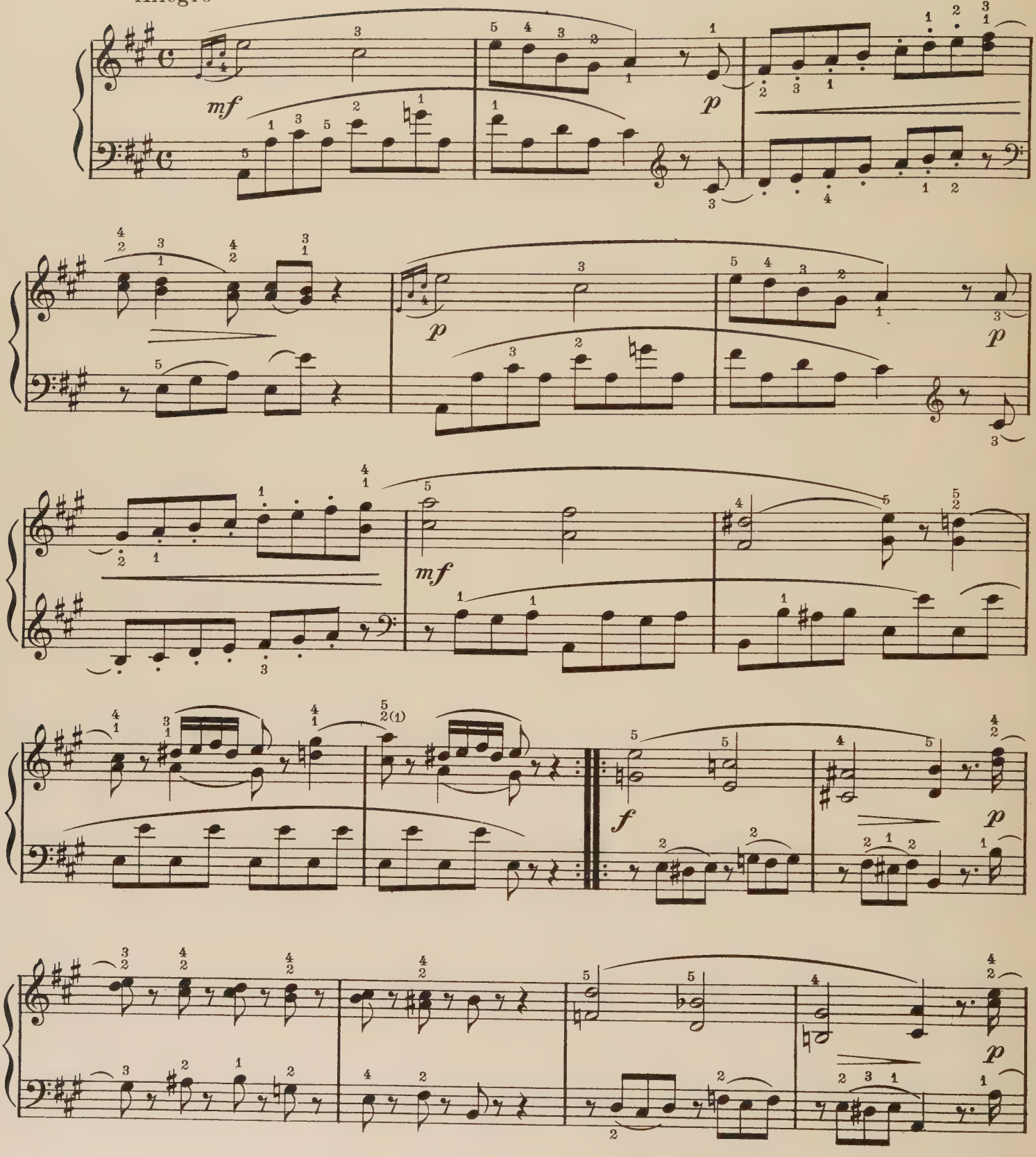

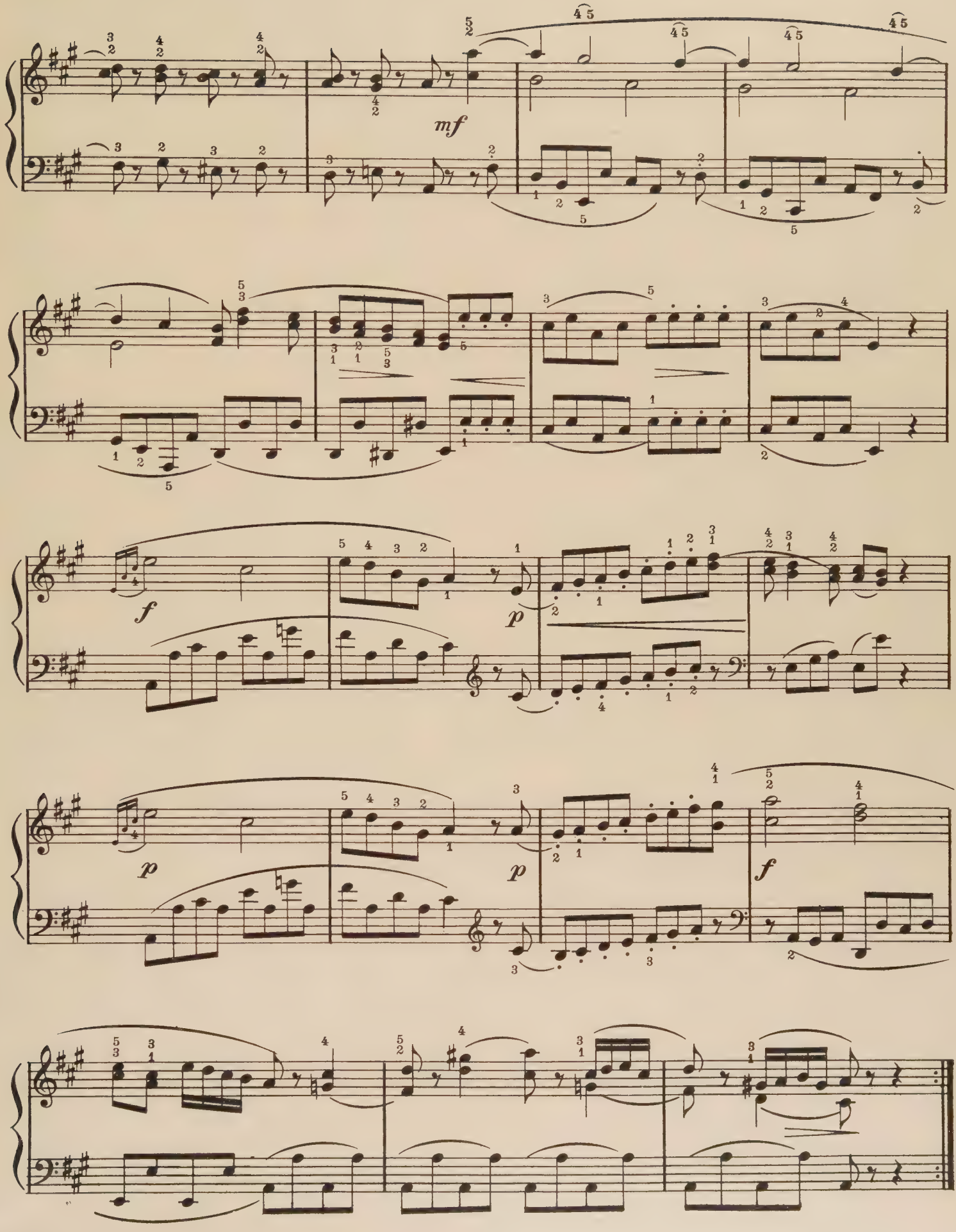
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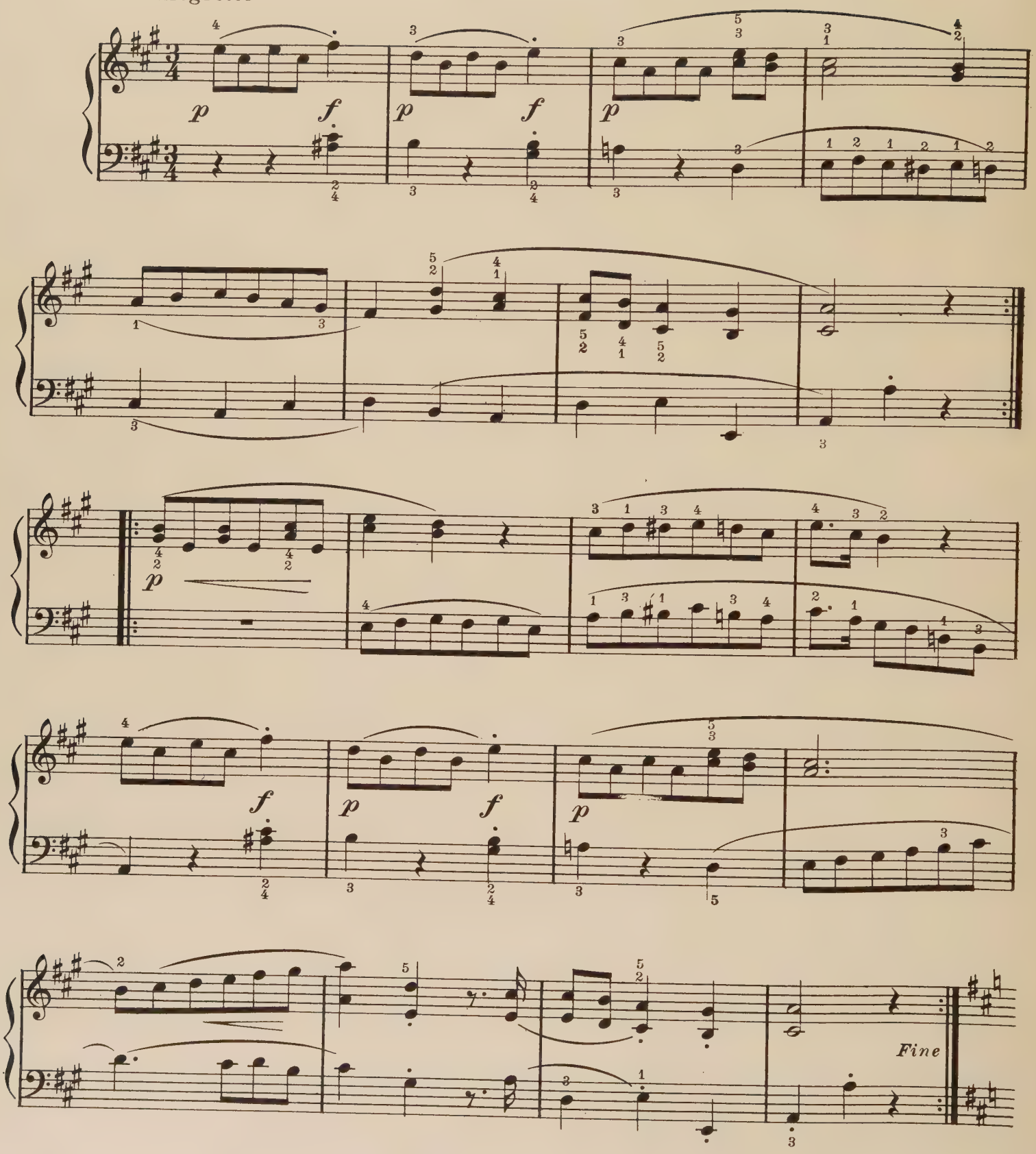

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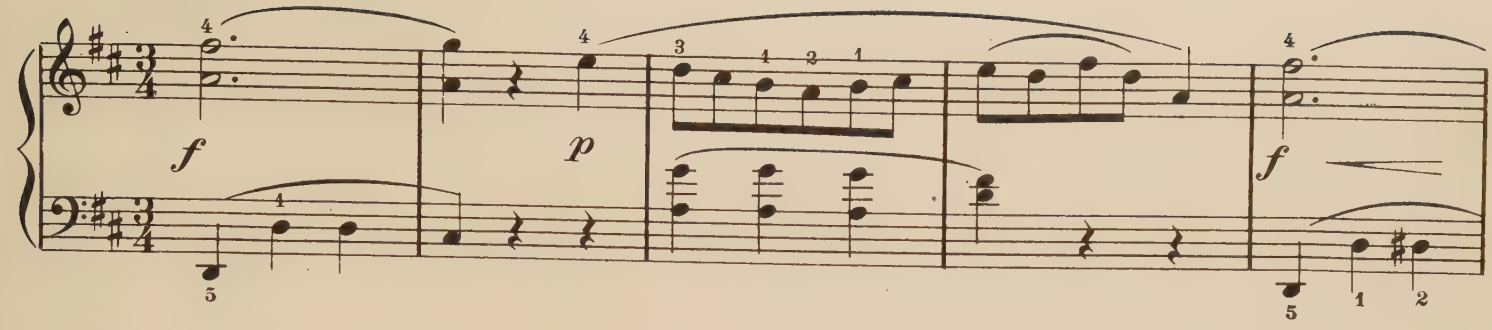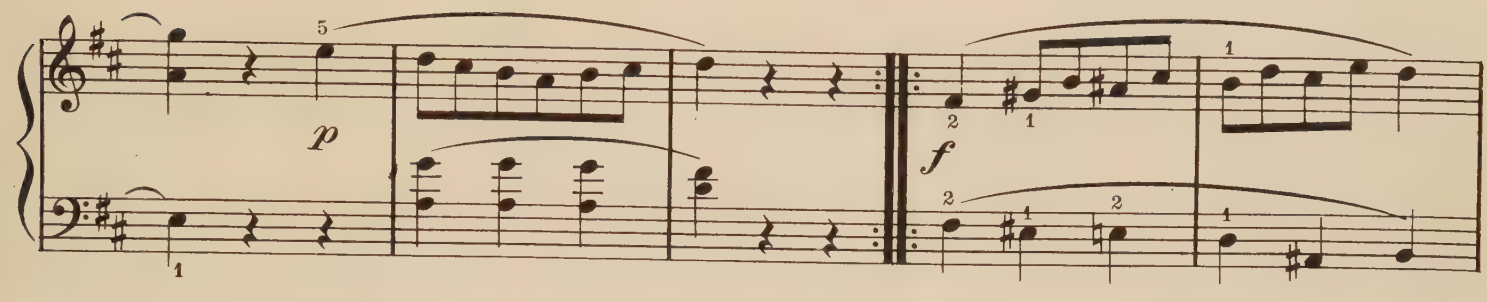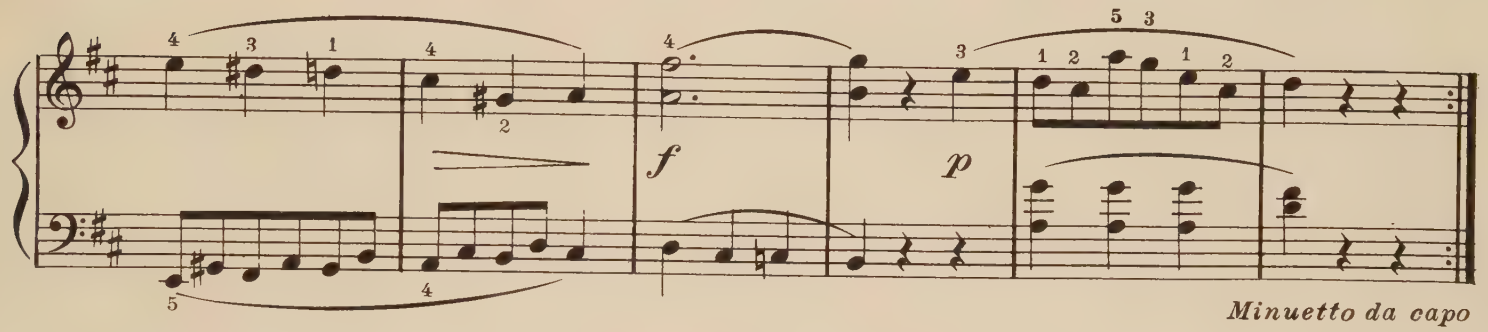
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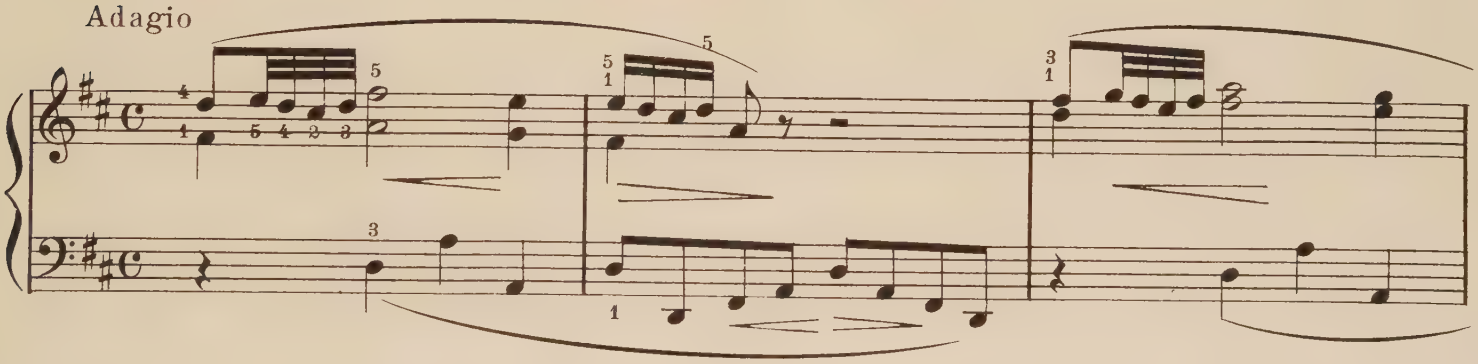
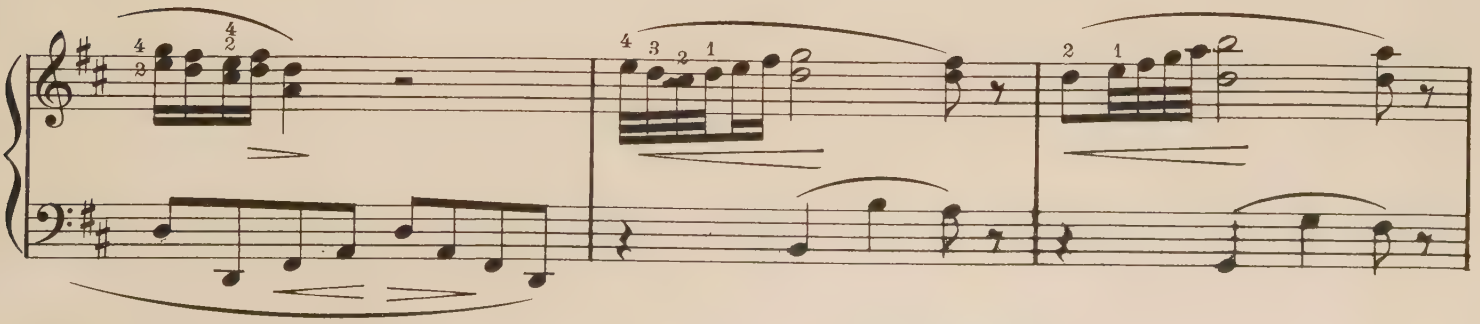

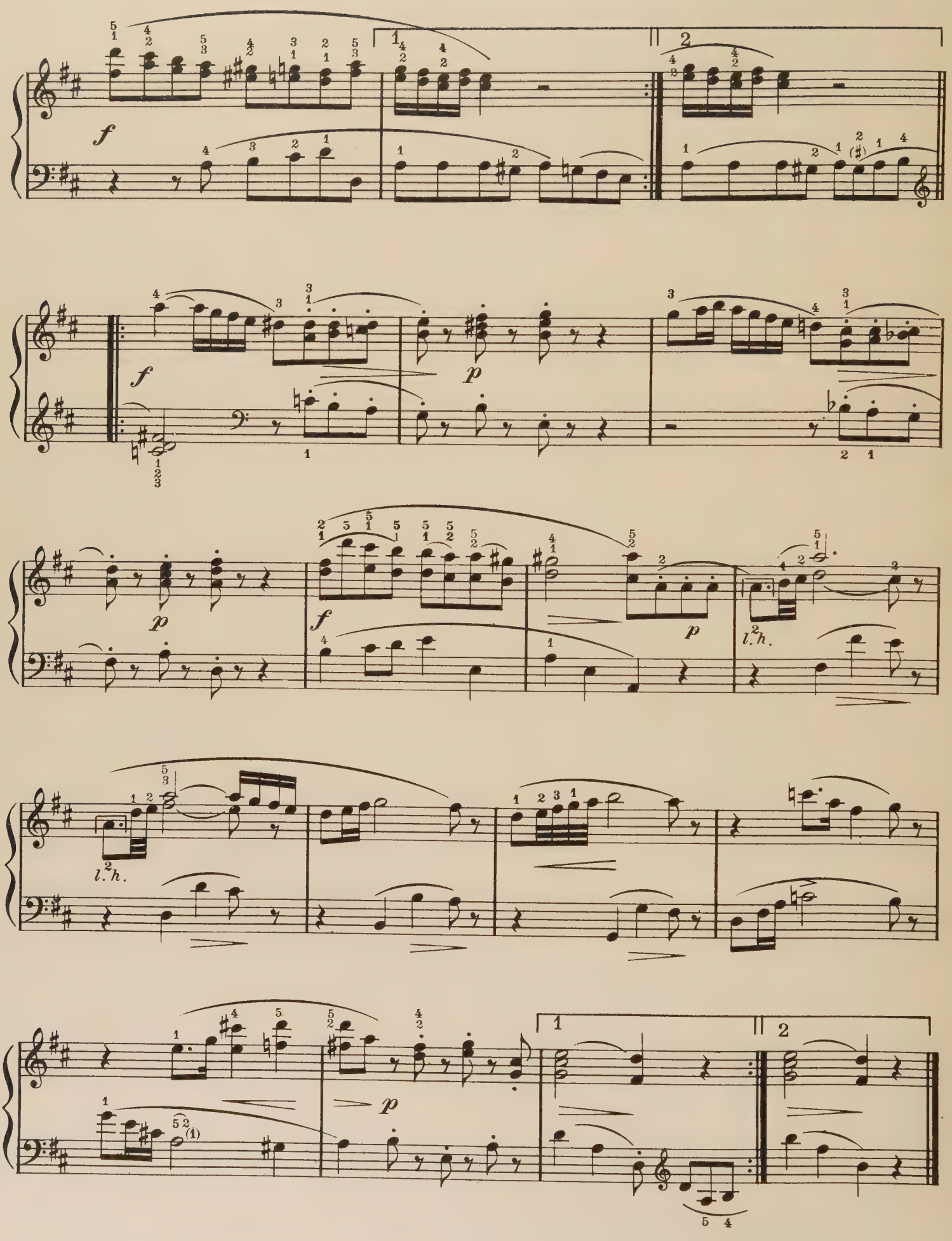
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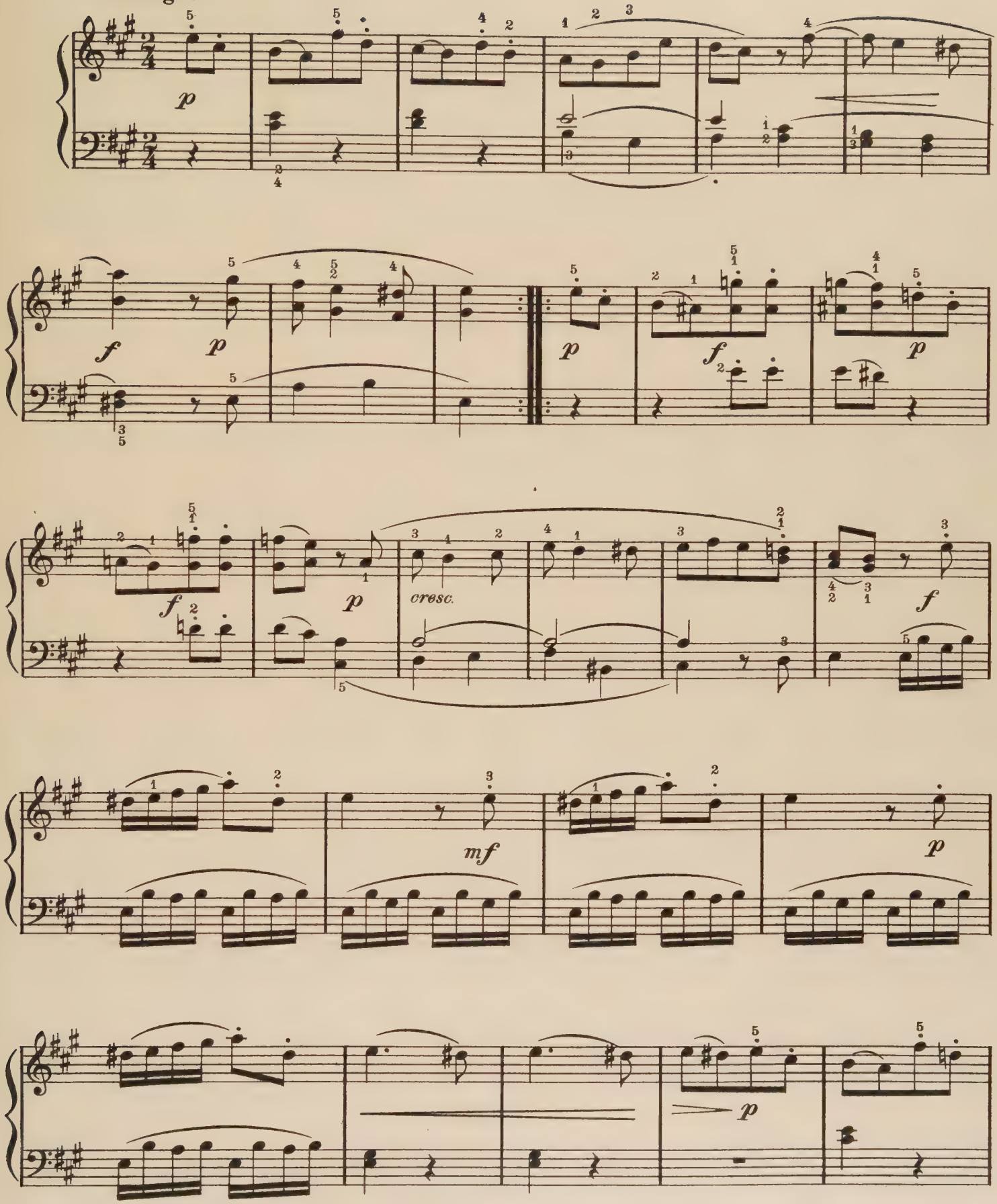

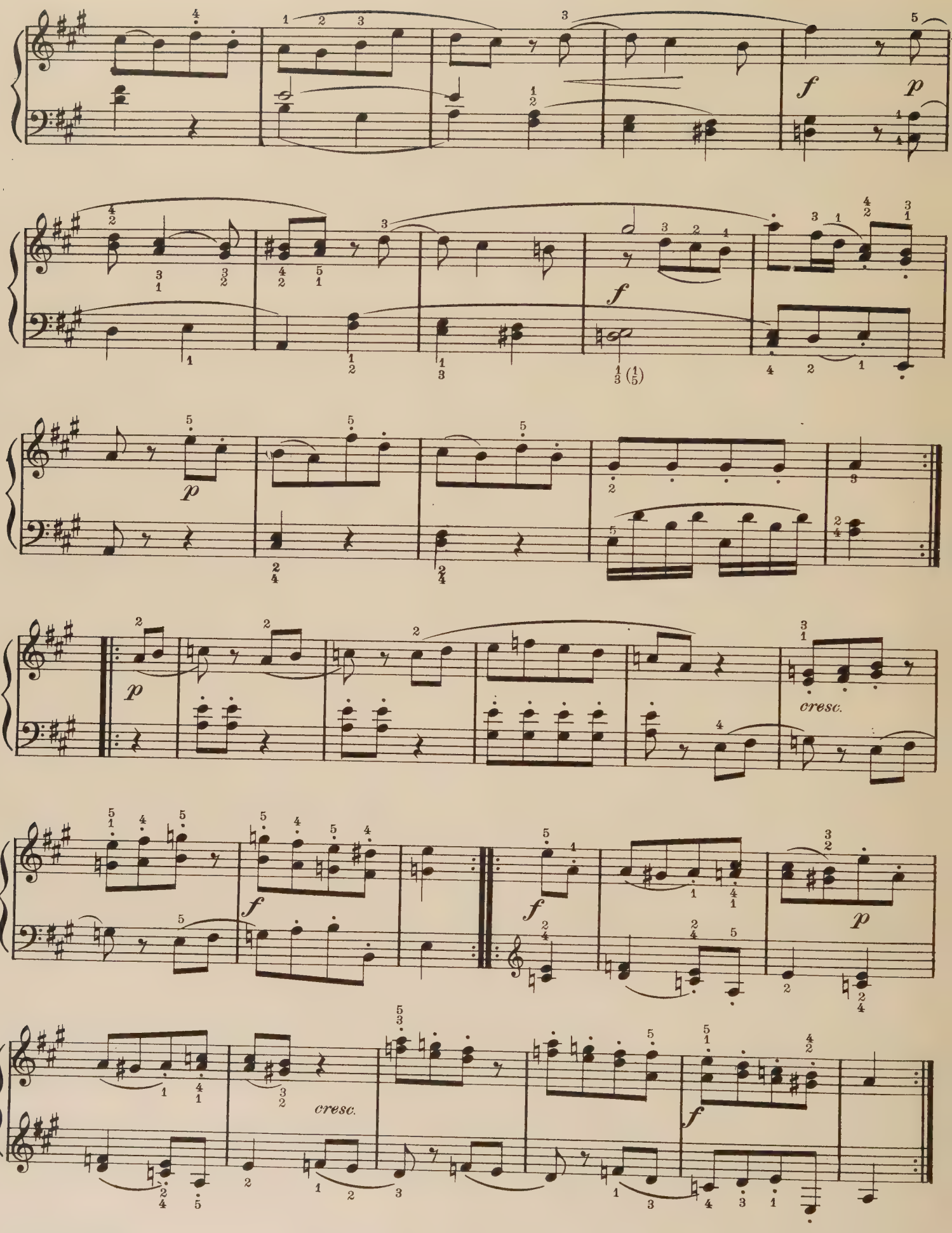
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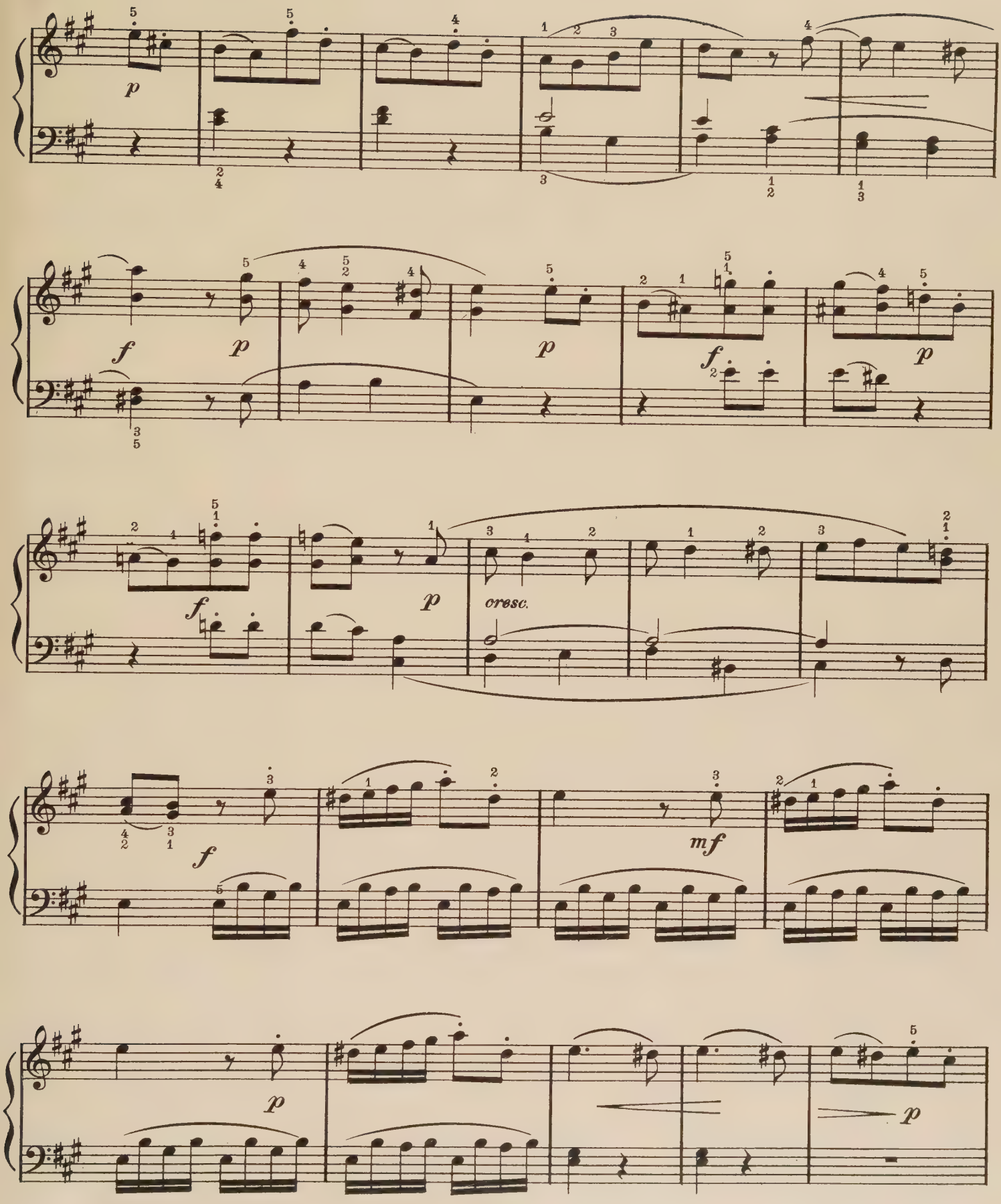
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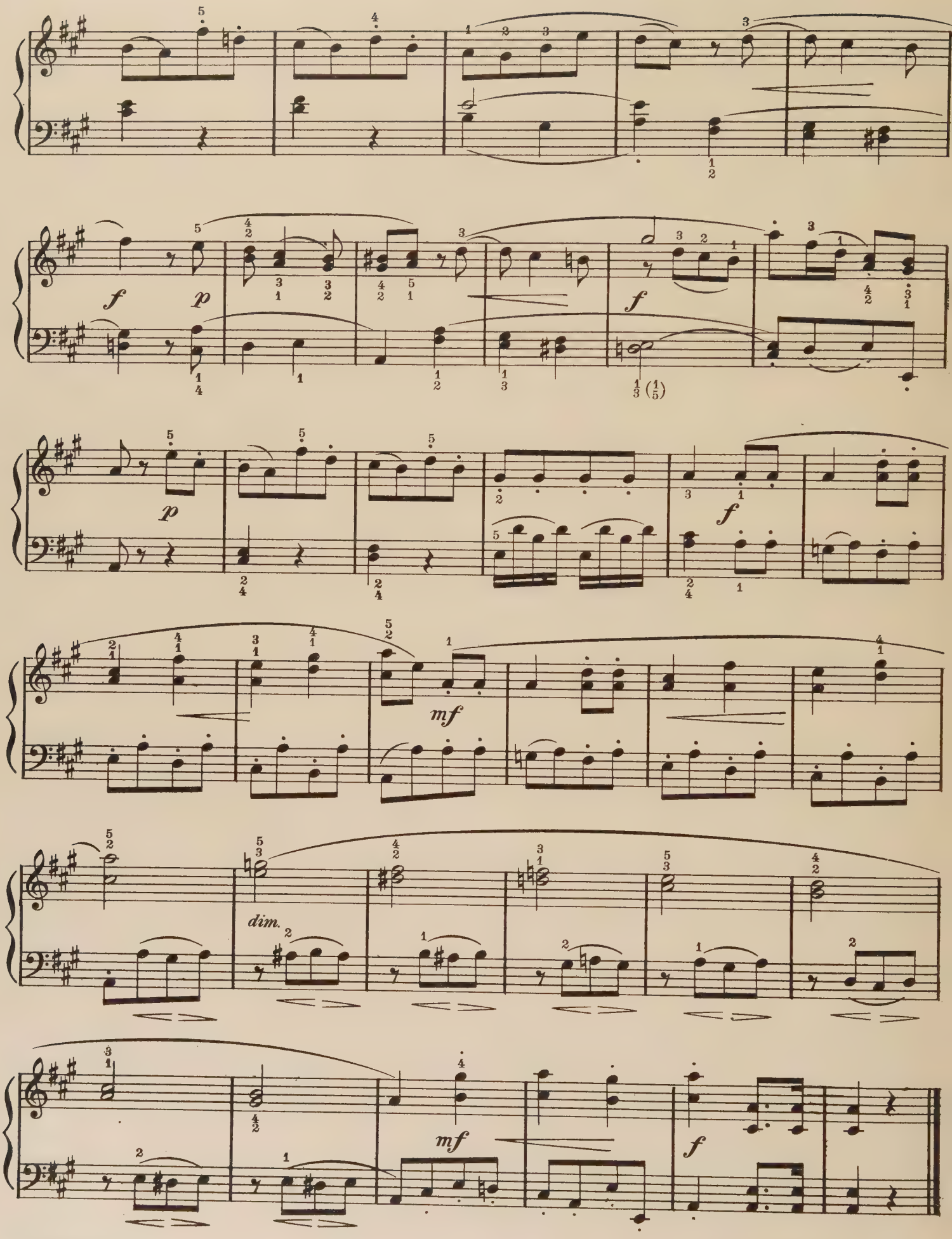
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Fifth Viennese Sonatina

W. A. MOZART
1756 - 1791

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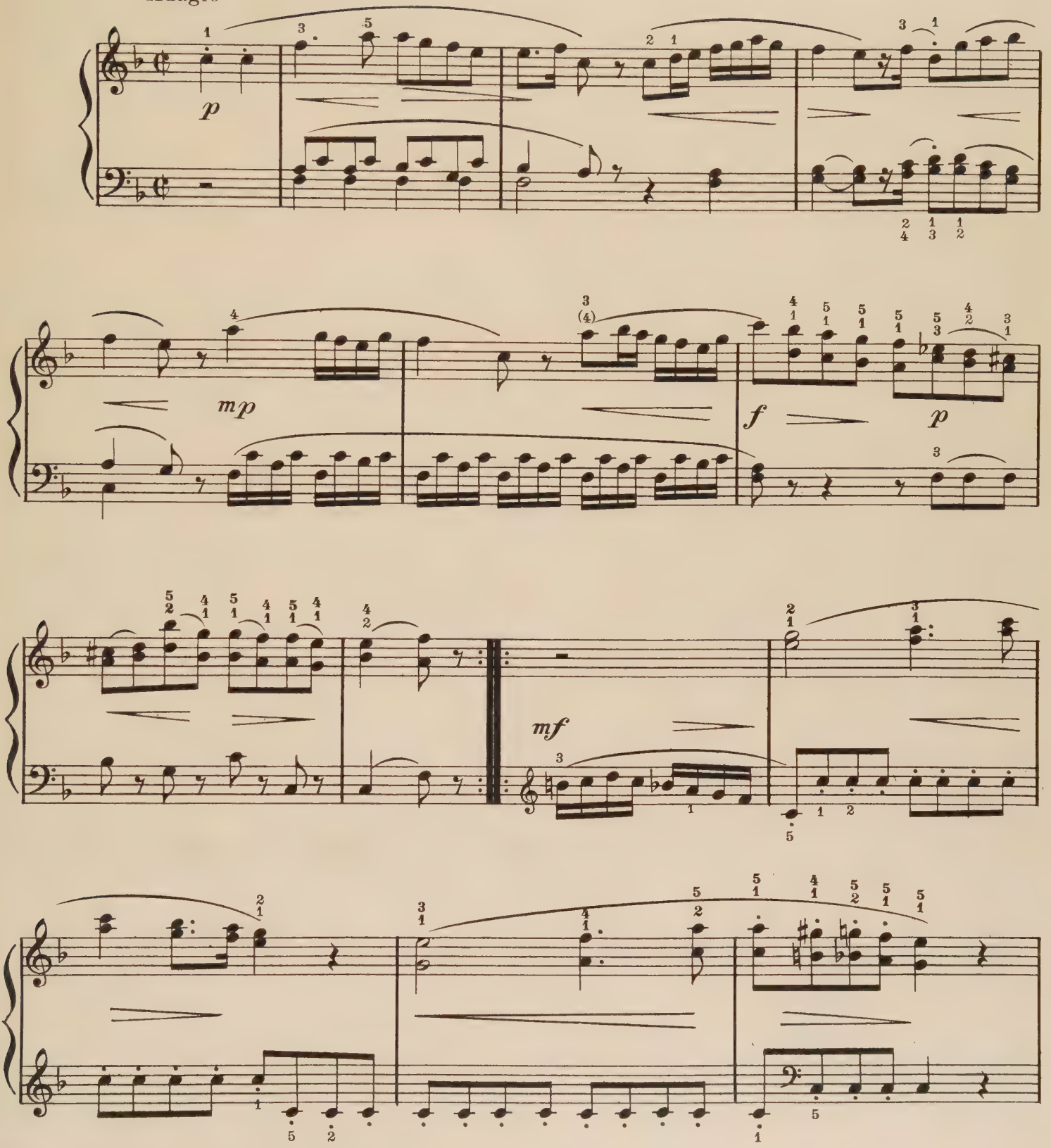

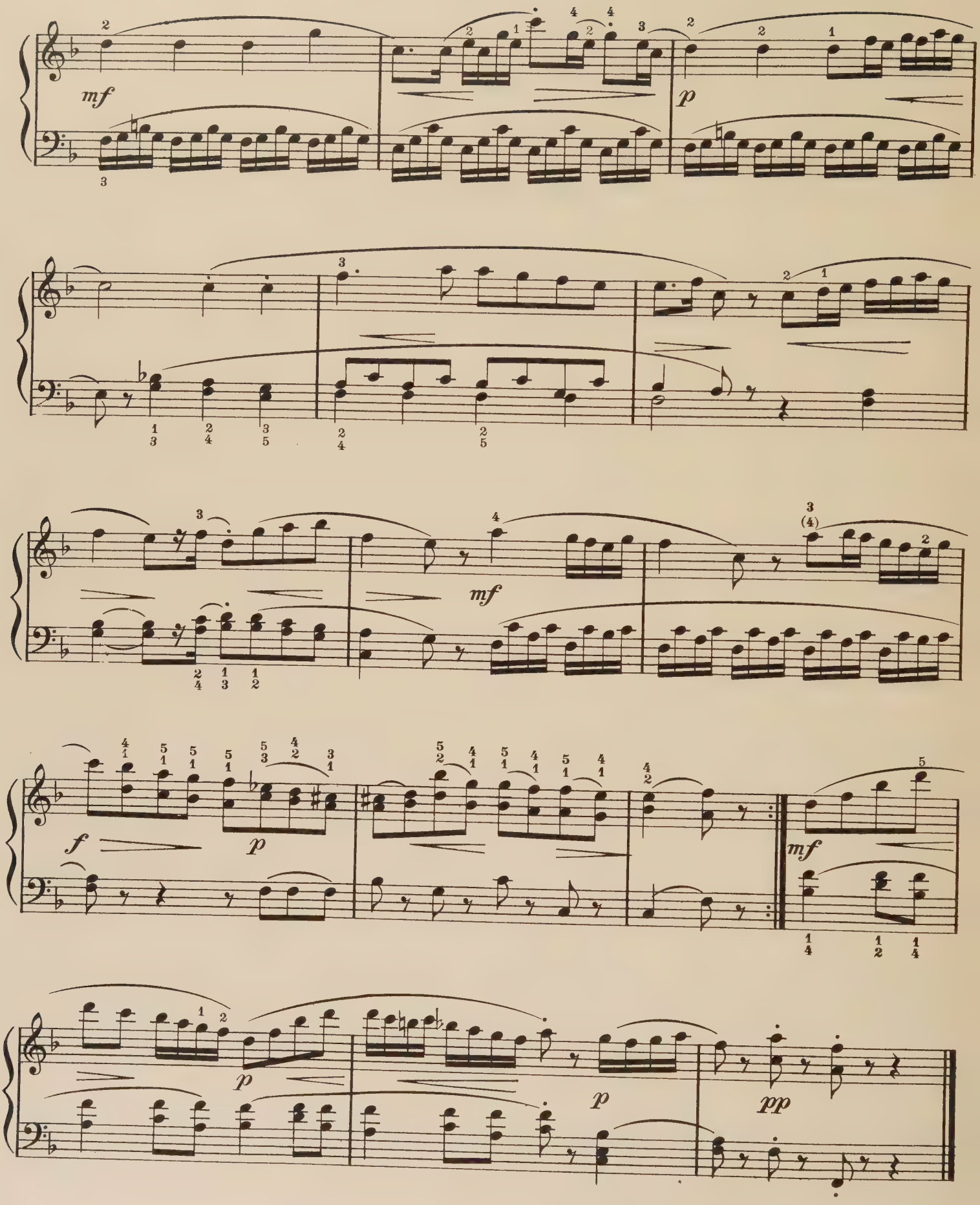
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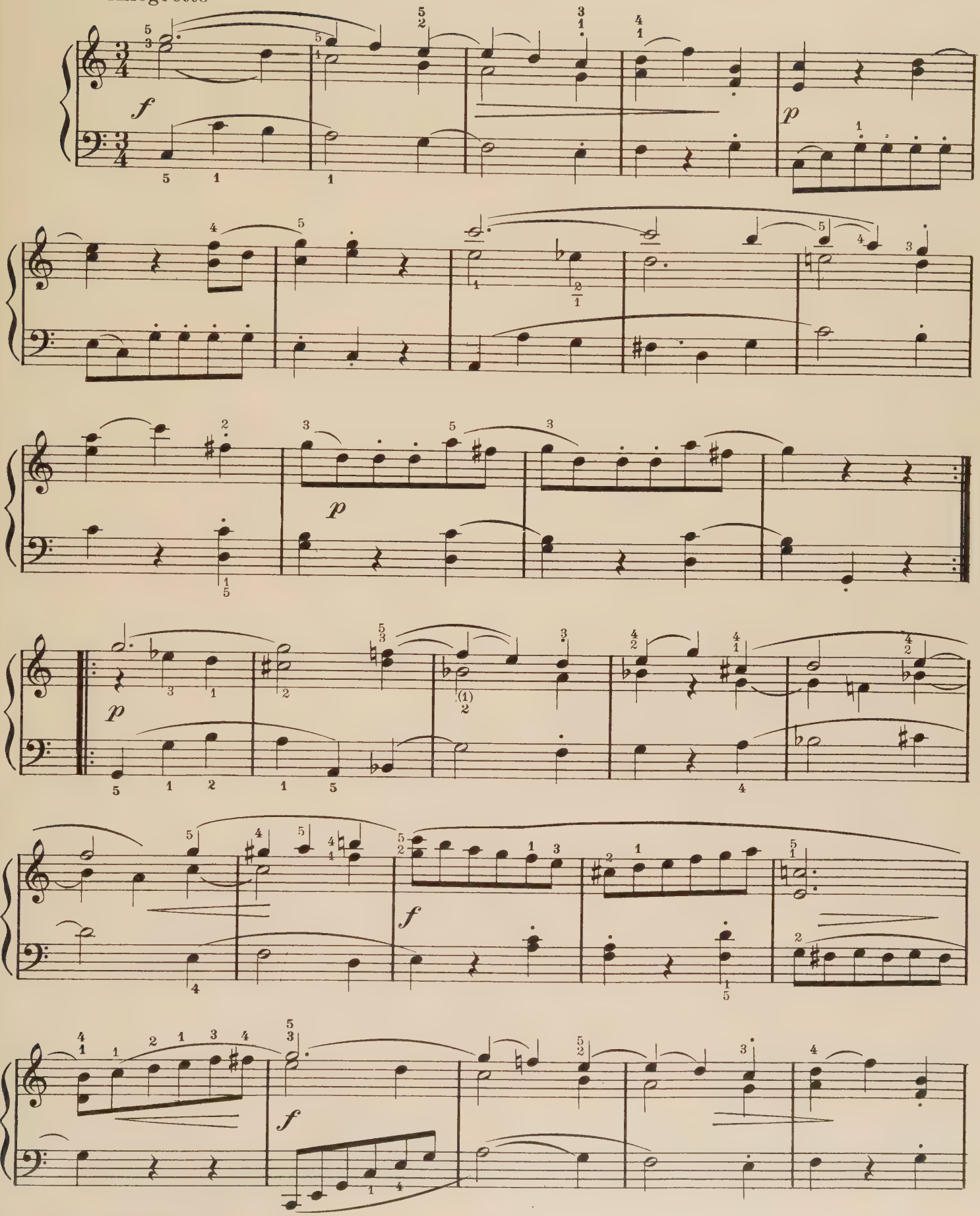

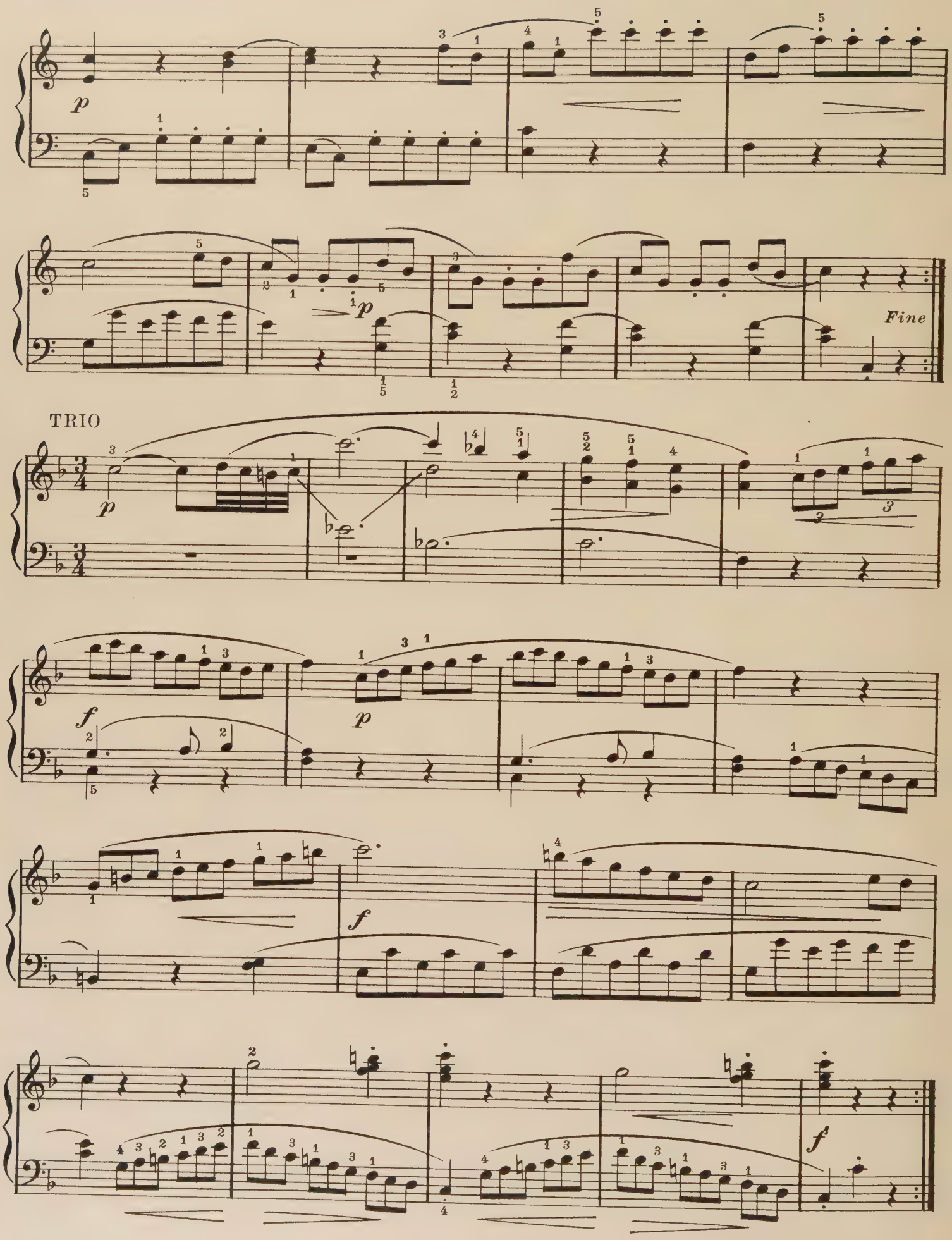
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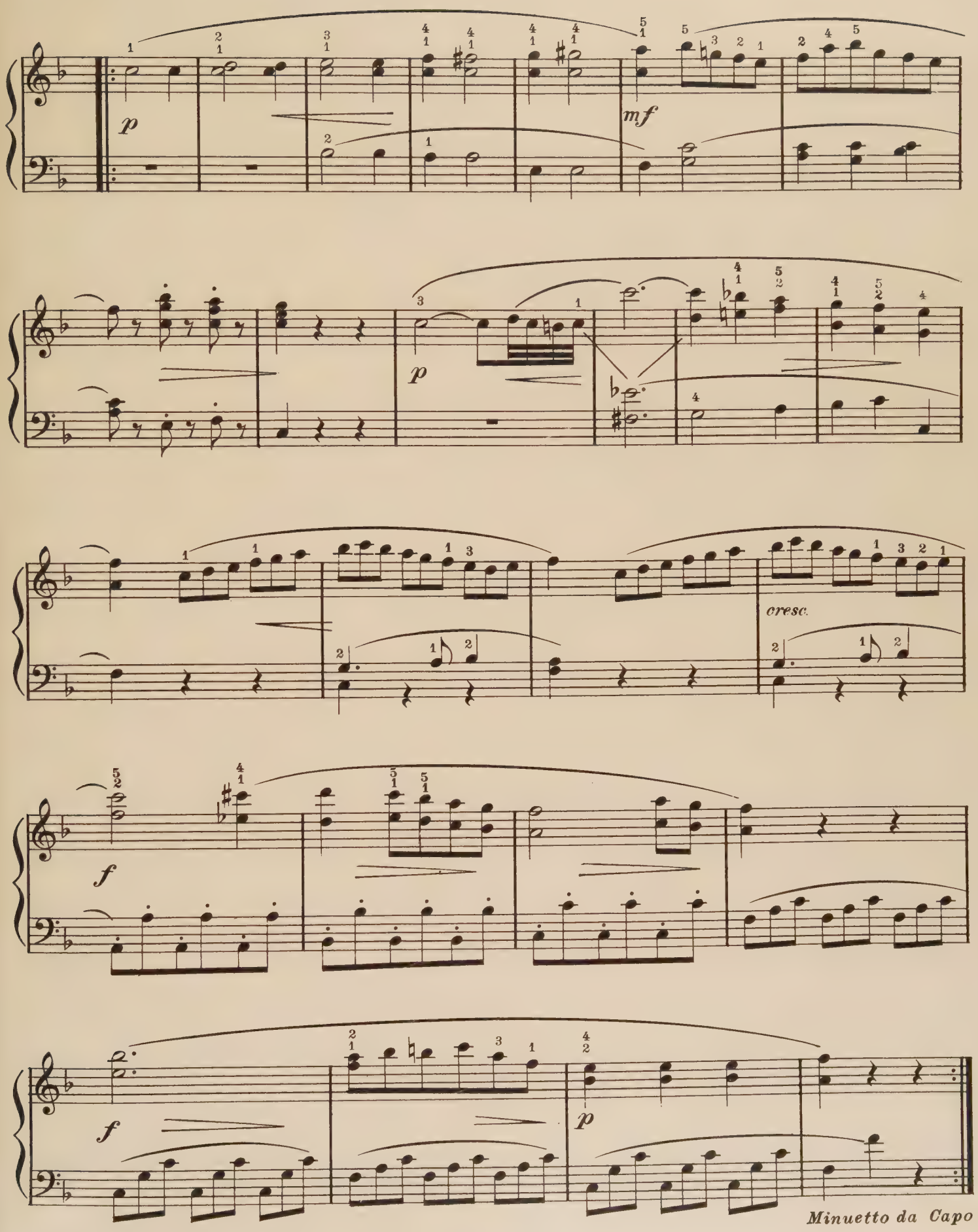
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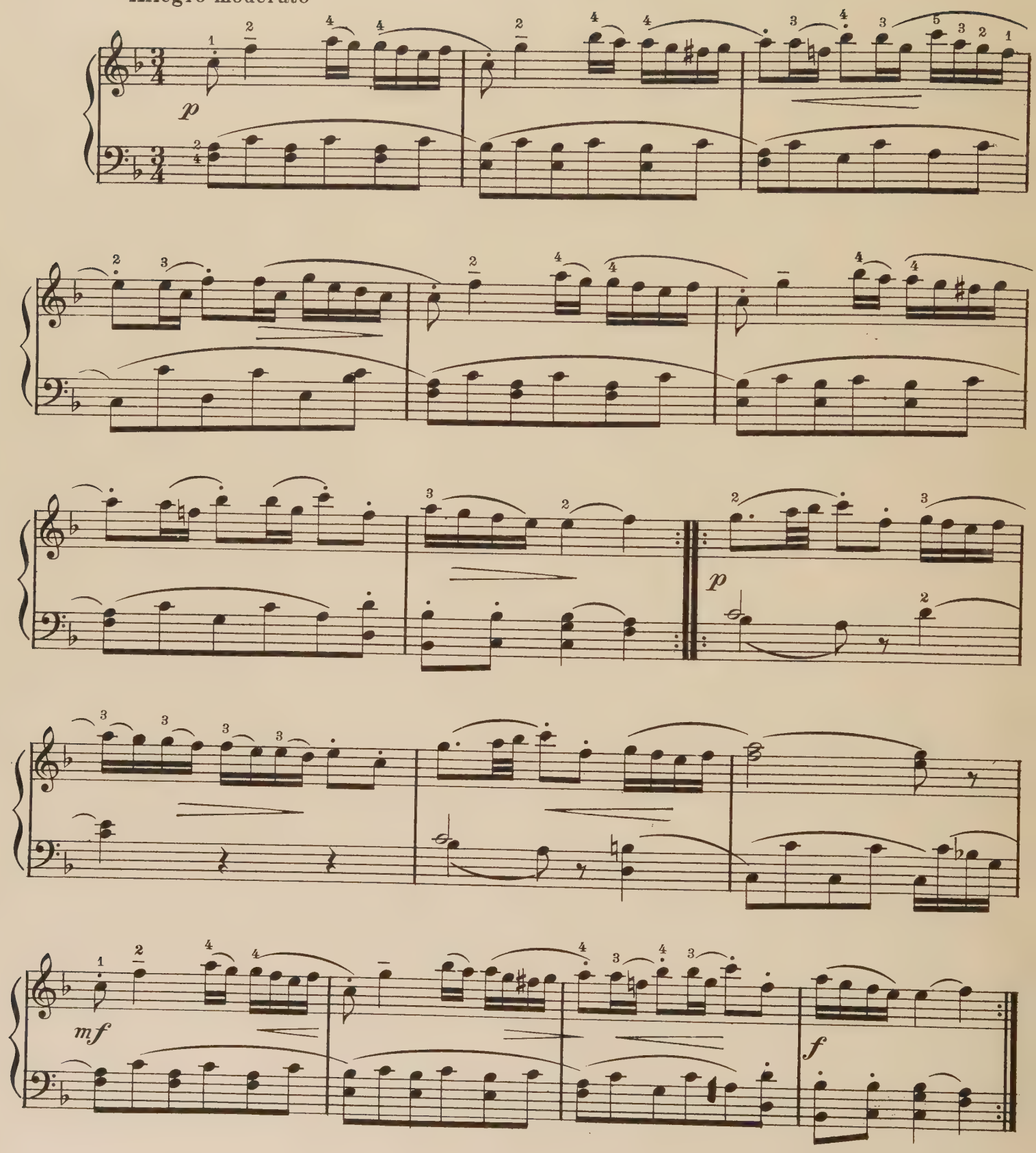
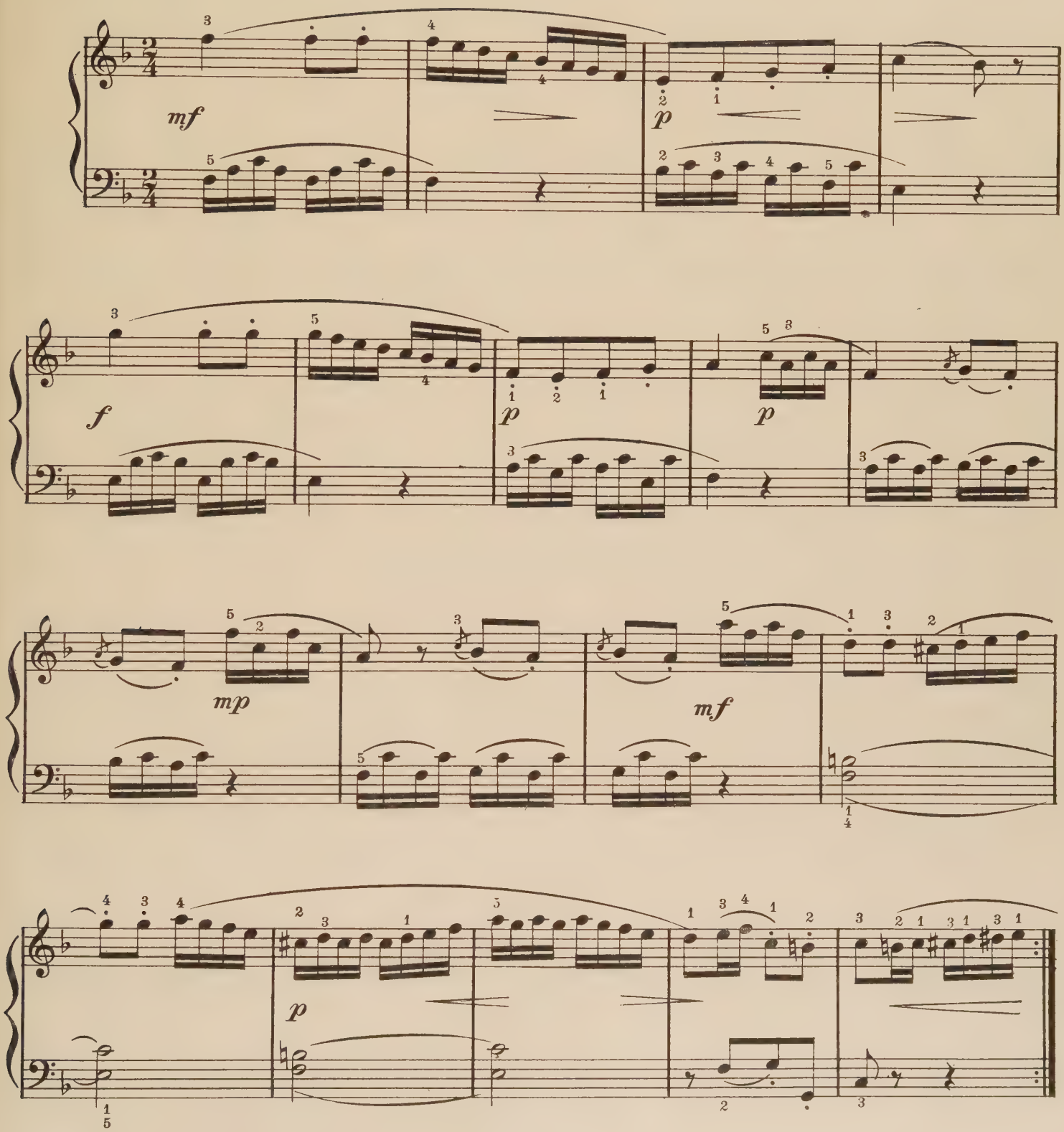
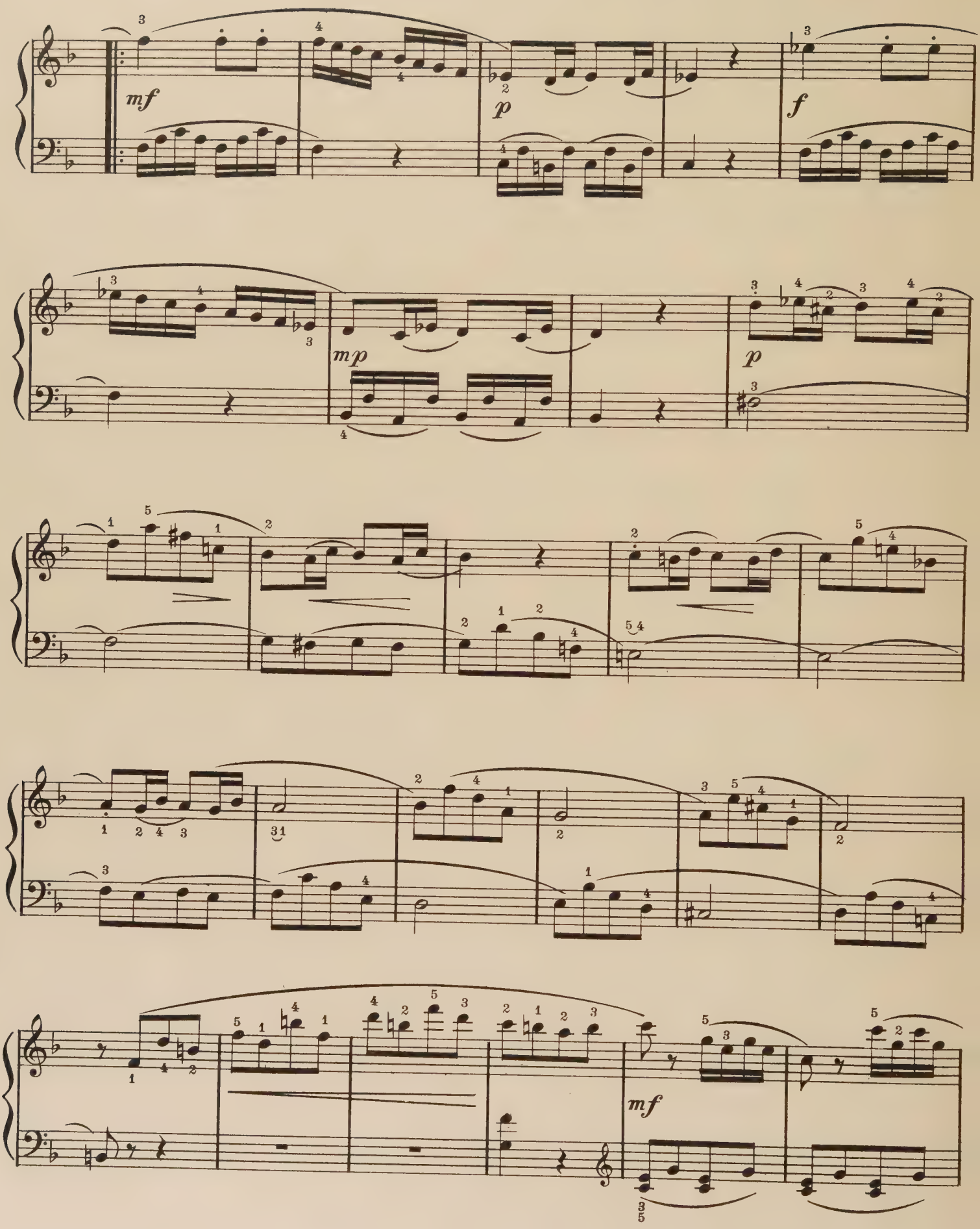


Beethoven's Fifth Sonatina

LUDWIG van BEETHOVEN
1770 – 1827

Allegro assai

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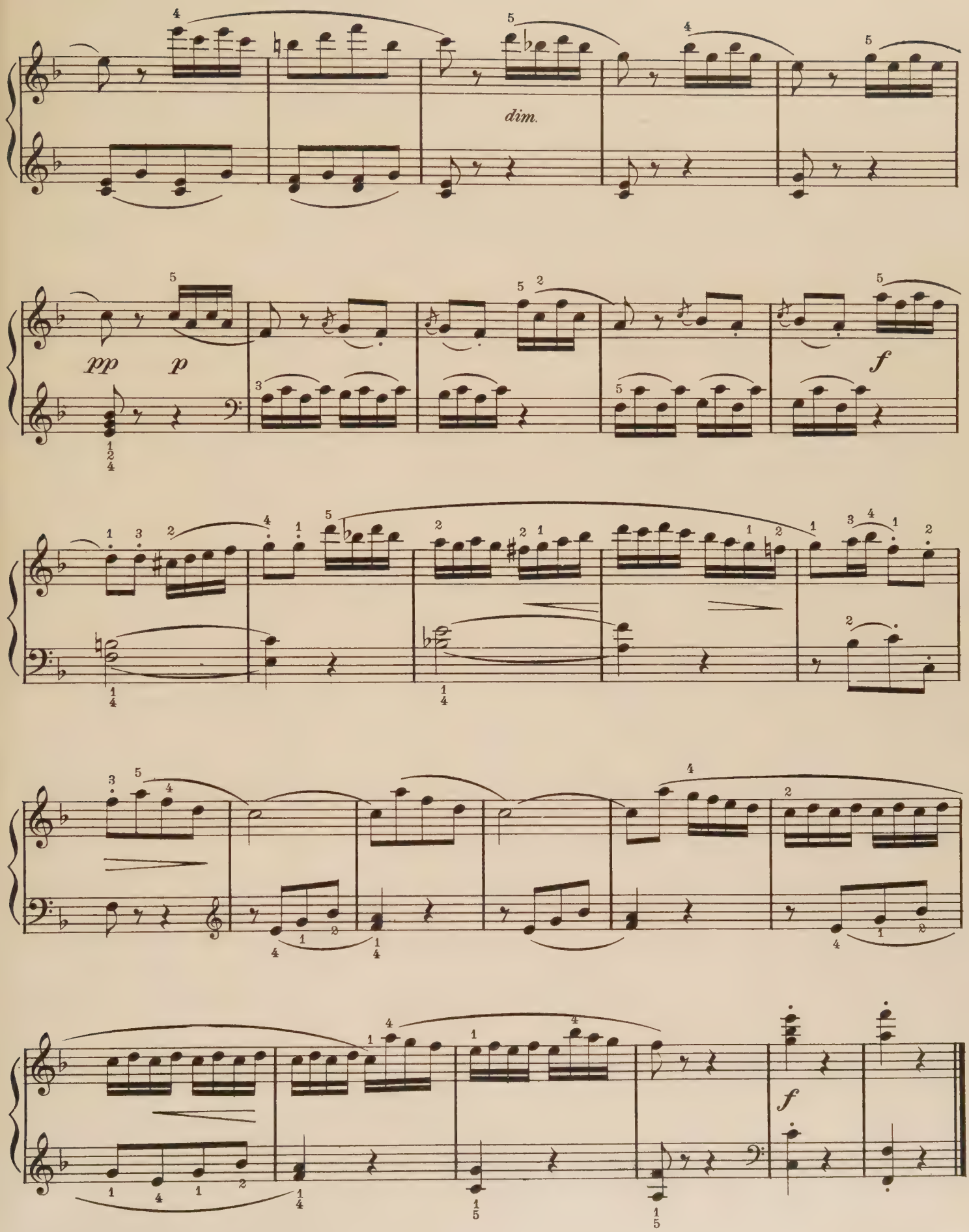

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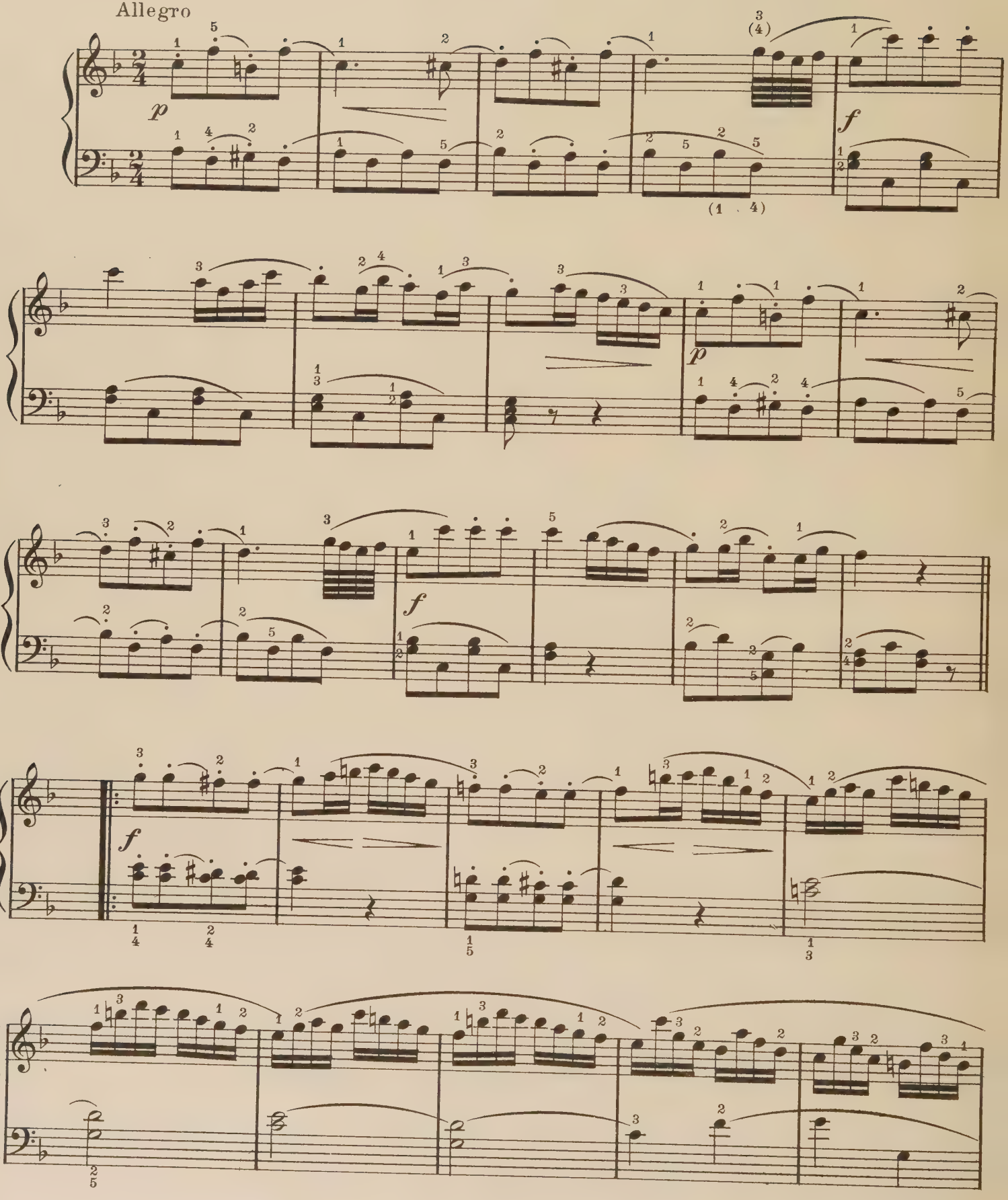

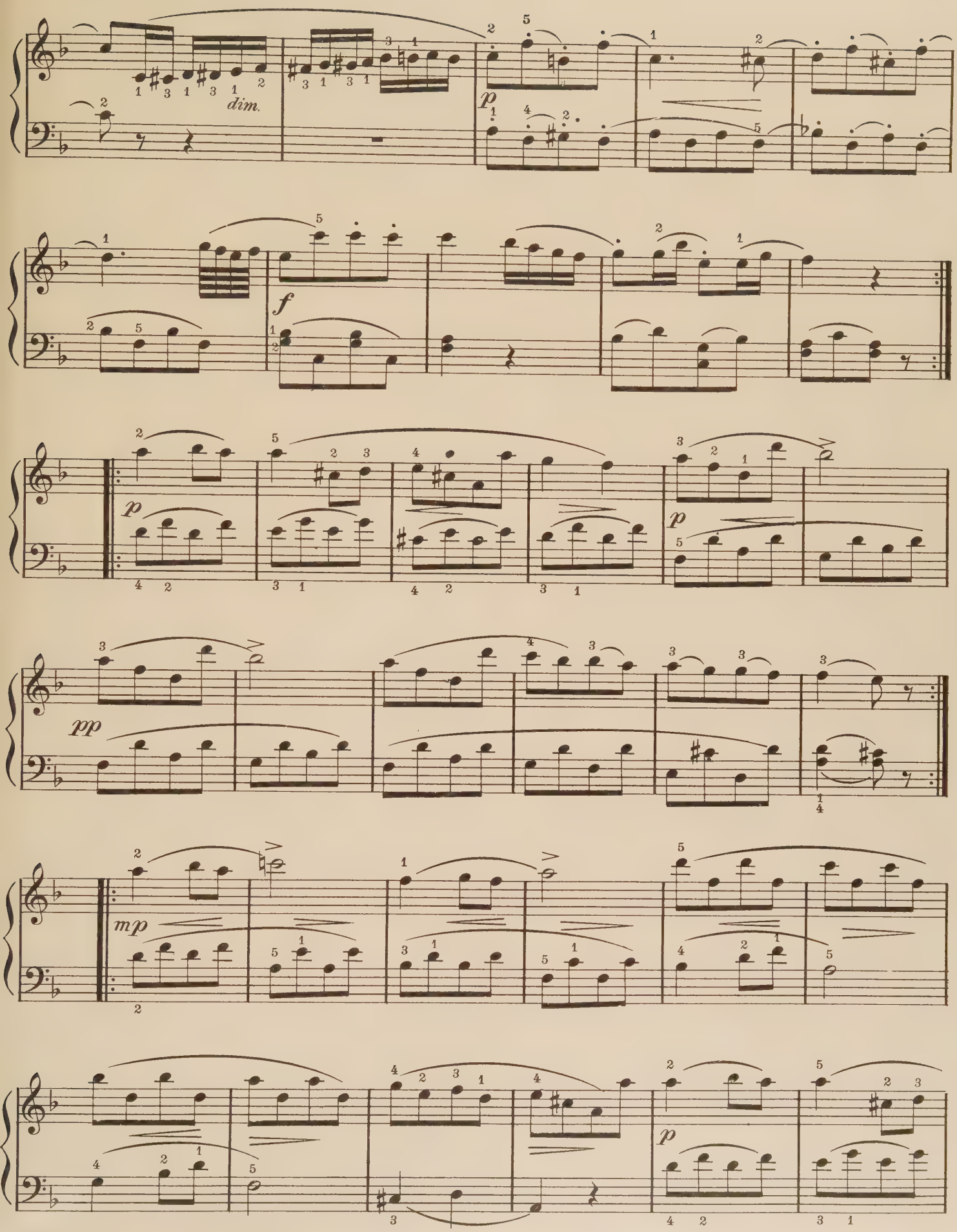
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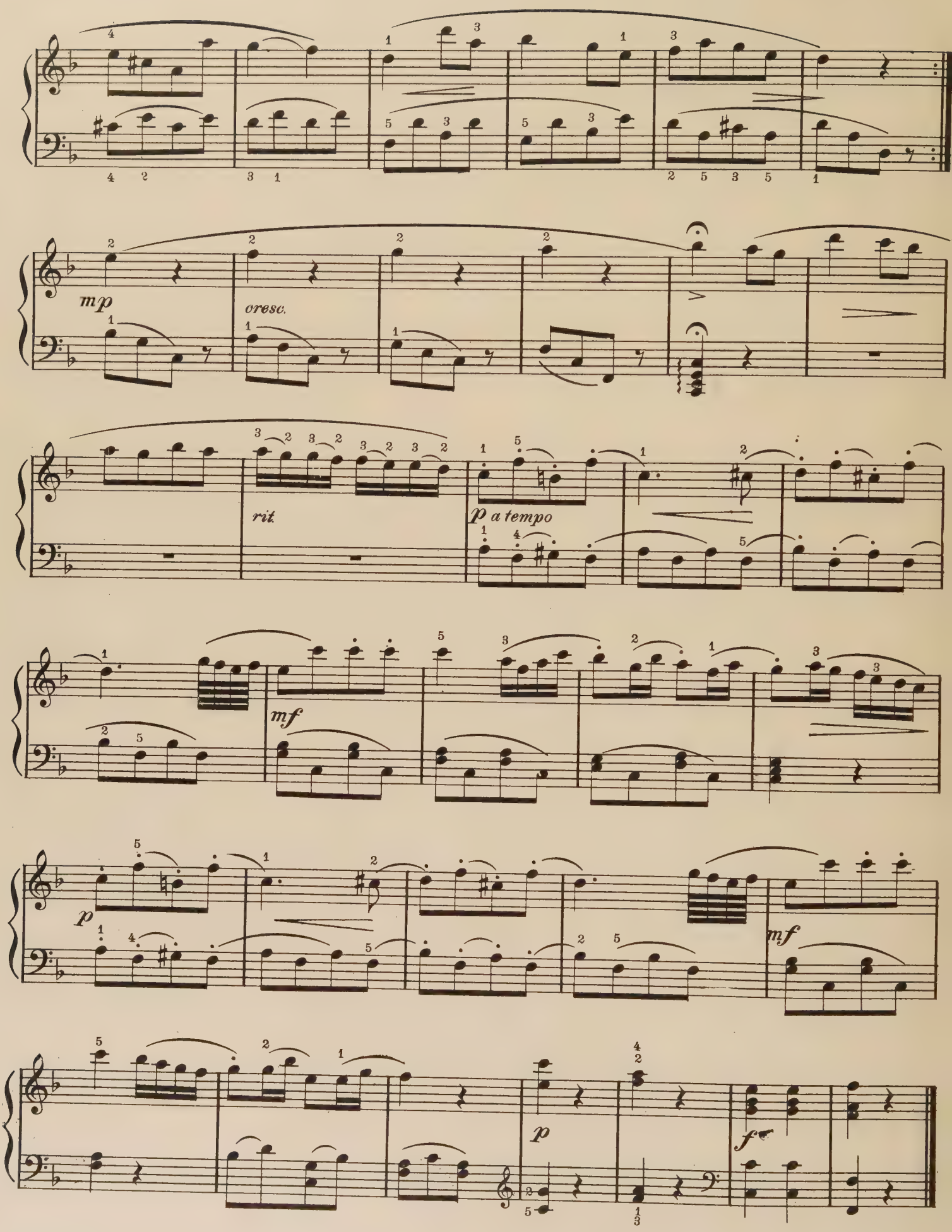
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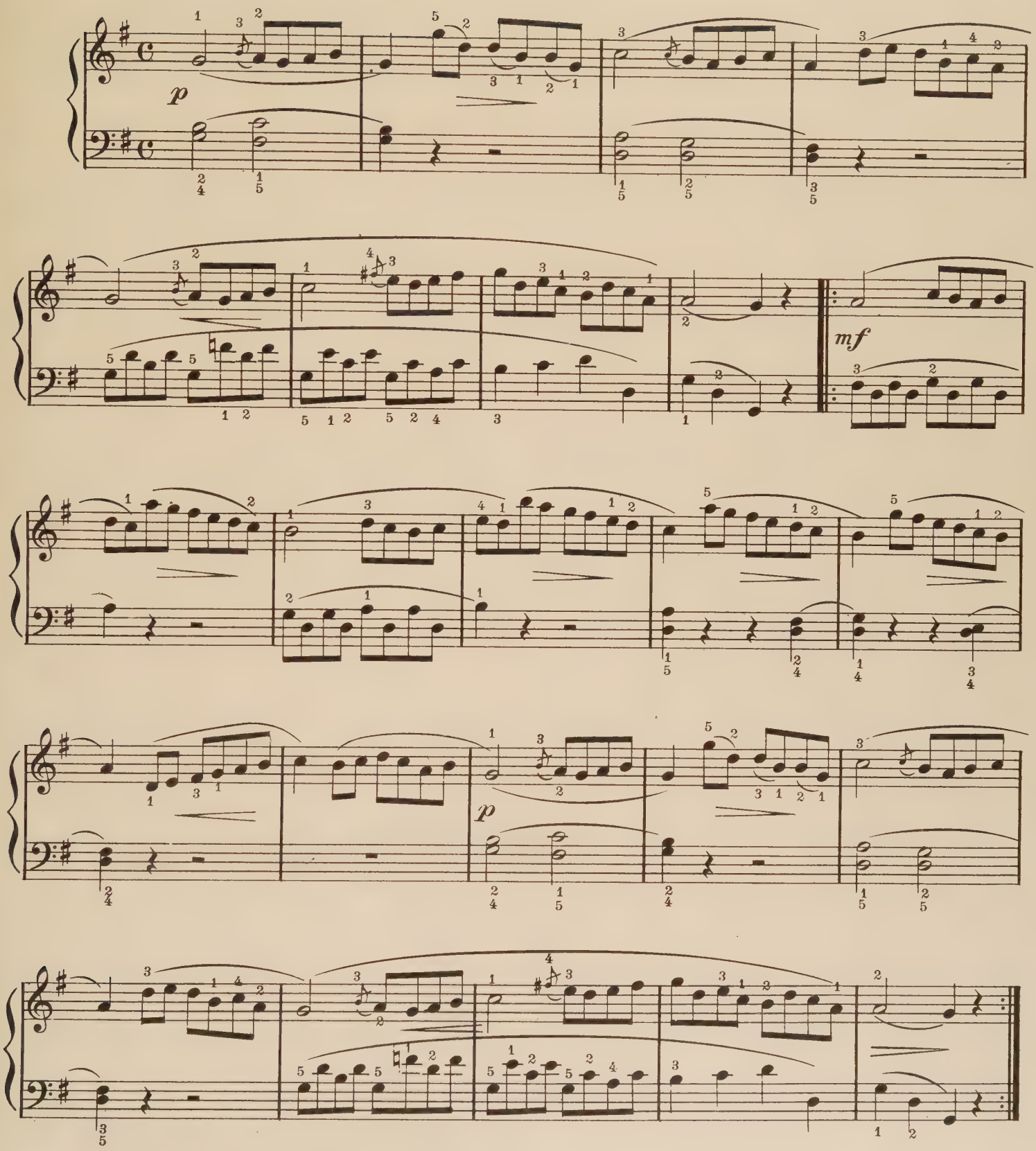
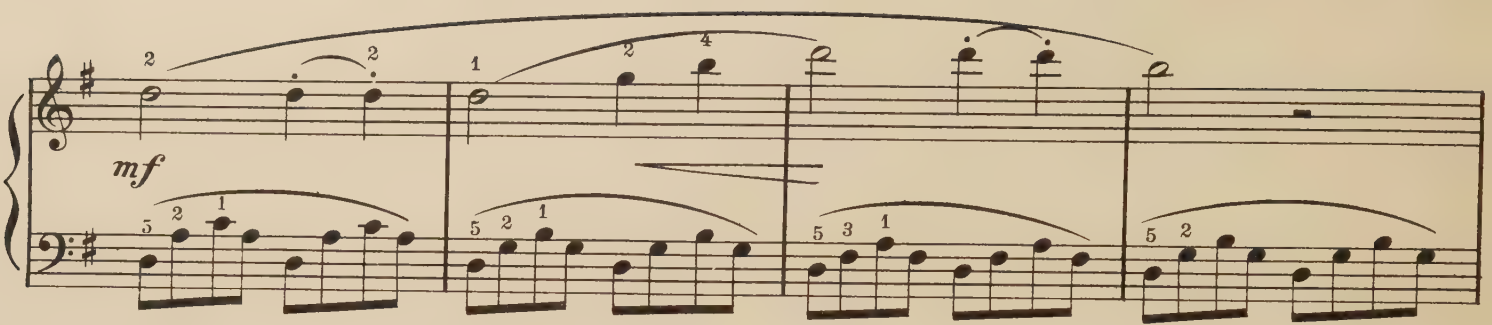
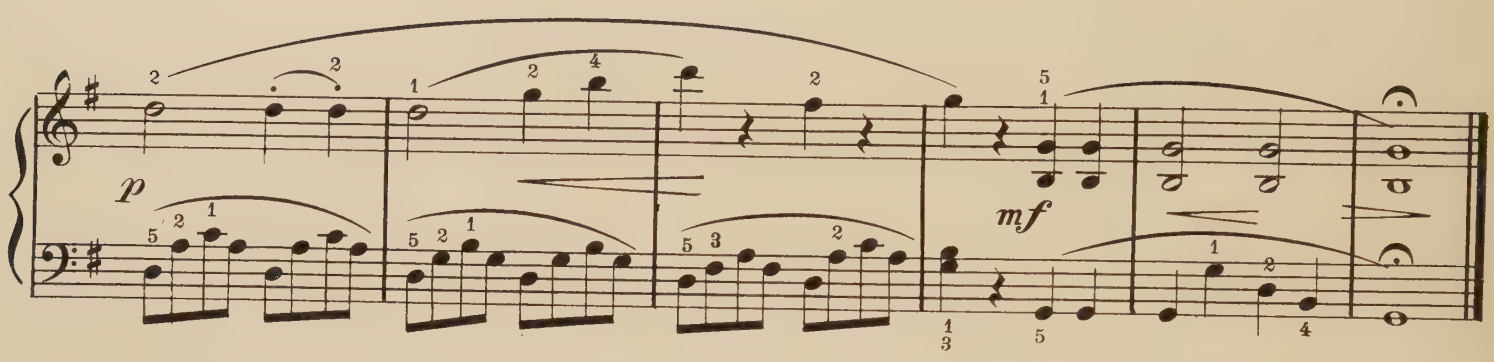
Beethoven's Sixth Sonatina

L. van BEETHOVEN
1770 – 1827

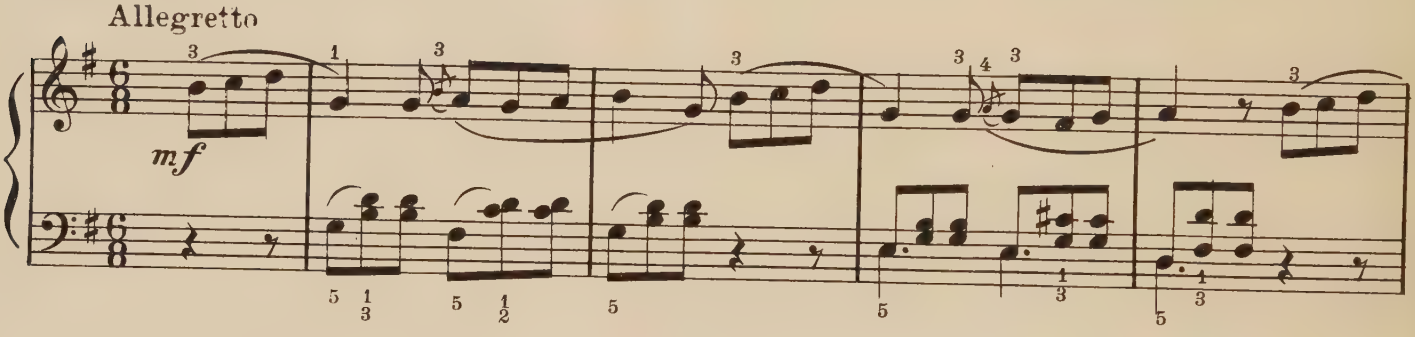
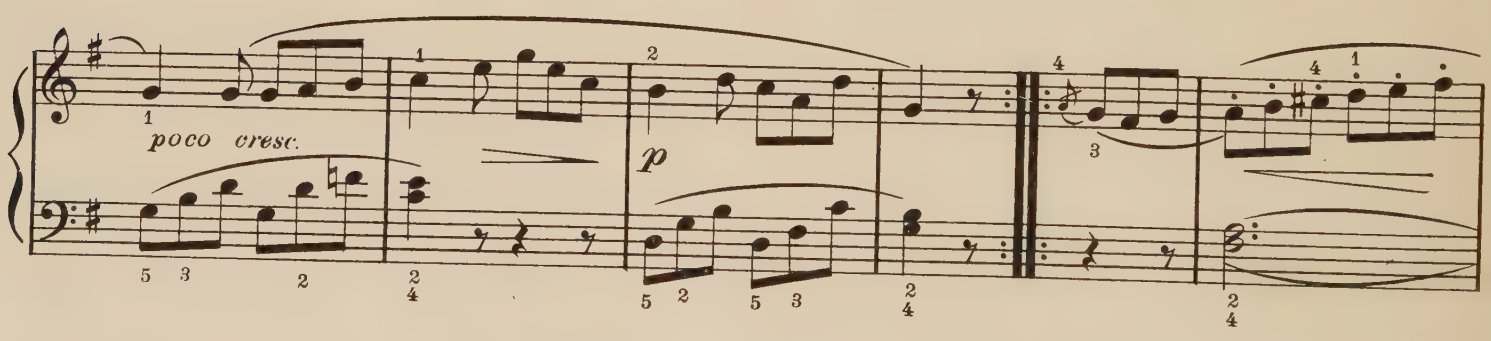
Moderato

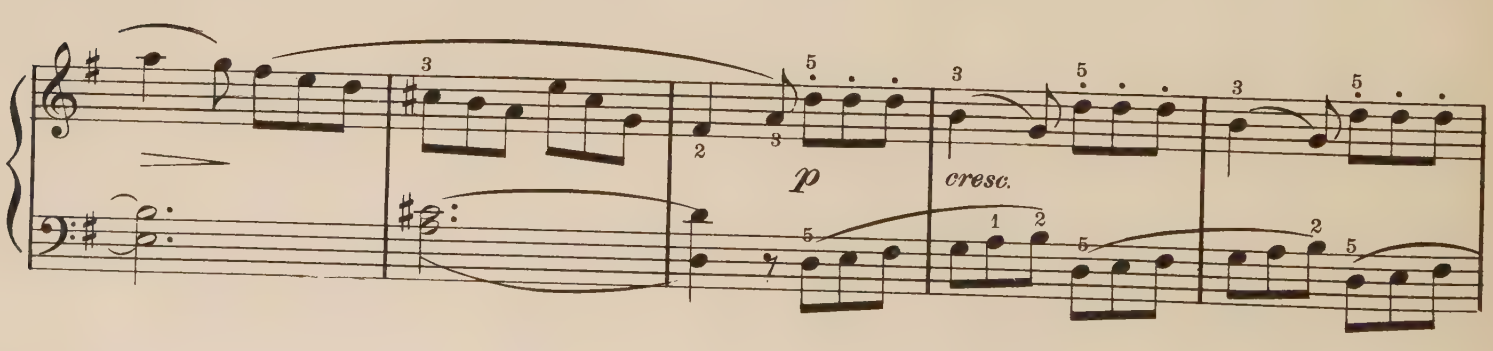


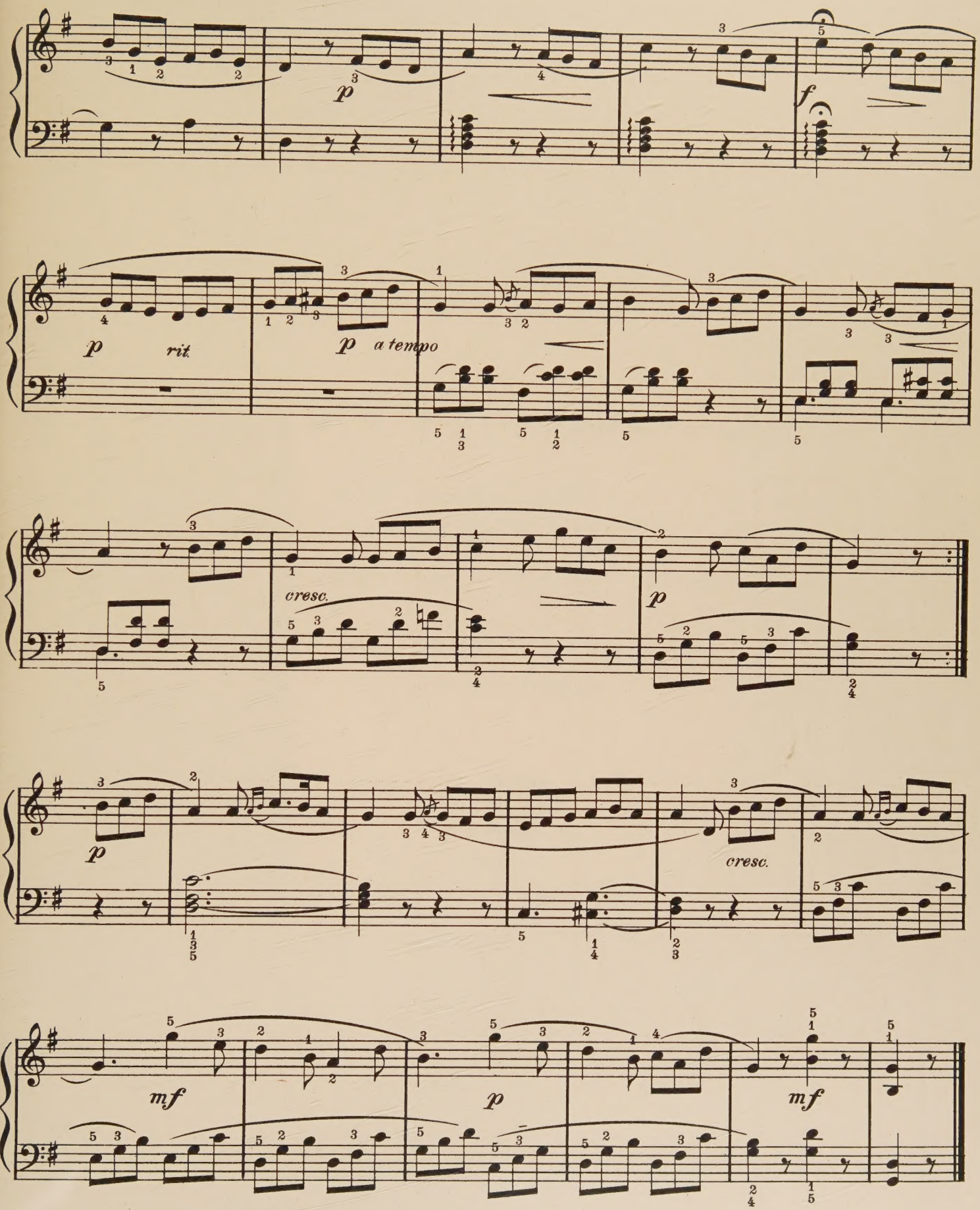


ROMANZE

Allegretto



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a tempo
cresc.
p
p
cresc.
mf
p
mf

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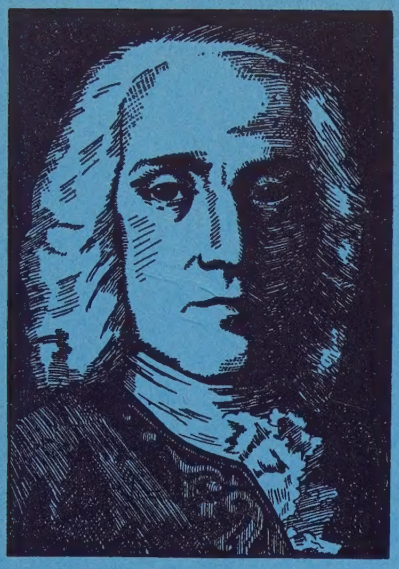

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